

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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CONTENTS	PAGE
Cleary Comments	3
On Winning the Rebel Award	4
Separated At Birth?	4
Convention Reports	5
Book Reviews	9
Treasurer's Report	11
SFC Business Meeting Minutes	11
DSC Business Meeting Minutes	11
Report of the DSC Rules Committee	12
Minority Report of the DSC Rules Committee	12
Annotated Fanzine Listings	14
Reinhardt College Curriculum	16
News	17
Southern Convention List	18
Southern Club List	20
Letters of Comment	22

Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 3, August 2003, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2000 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets {like this}. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfchb/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4
XXL	1	Not Available

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

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CLEARY COMMENTS

by R. B. Cleary

Hi! If you think this issue might be a little overdue, you might be right. I had too much on the plate before DeepSouthCon 41 to be able to finish in a quality manner before then. Thus I made a command decision to postpone publishing until after DeepSouthCon. This allowed me to get more done for this issue, such as including the latest SFC and DeepSouthCon information. So it's all good. Now onto some SFC business.

DURABLE DUES

If you were not at DeepSouthCon (or even if you were and did not renew), let me remind everyone that for most people, it's time to pay (or donate) their membership dues.

ALLURING ADS

Also, if you belong to a club or convention, please bring up the idea to them of buying ad space in future issues. Individuals are welcome to buy ad space also. SFC readers are a great demographic to target, being erudite big spenders.

WEB SITE WONKERY

We are still lacking a web master. Volunteers are welcome. In the mean time, I've uploaded the last *SFC Bulletin* in PDF format and corrected a few things. Beware, if left in charge much longer, I may try to indulge my web design creativity.

SFC HANDBOOK HANDINESS

At the DSC SFC Business meeting, interest was expressed in updating the *SFC Handbook* (last published 1997). I believe the non-binding goal is to produce some sort of published update in the year 2007. Please gather and submit your fannish history updates since 1997 to us. Note that Samuel Smith maintains the errata to the Handbook under the web link: www.smithuel.net/sfchb/hberrata.html.

DSC BUSINESS HIGHLIGHTS

Listen up kids, the straight skinny is that "Absentee Ballots" for DSC Site Selection are not allowed for voting during the business meeting. However, it might be allowed (if so desired) to have an open ballot box during the convention, where registered members can vote once for the site of their choice.

Julie Wall is our SFC Archivist and is also willing to archive DSC items. So if you have related materials you think should be archived, please contact Julie.

WEB WOES

Due to popular demand (okay, two people), I've expanded the convention listings to include contact information. This issue also includes the annual mandated

club list. I did a lot of hours of web surfing (using a dial up modem) to try to track down and/or verify as much information as possible. If you are involved in a club or convention, please pressure your web masters to follow the KISS principle and to actually assume people might need contact information in a direct and easily accessible form. The litany of bad web design encountered is much too long to go into here. There were a few good sites though.

TRIPPAGE

Since I had Memorial Day off, I decided to see the last day of the 18th Annual **Tennessee Renaissance Faire** (www.tnrenfest.com) in Arrington-Triune, Tennessee. I invited lots of people but most everyone either went Saturday or had other plans (like working). However, a fellow North Alabama Science-Fiction Club member, Karen Black, did accompany me. It was a beautiful day. The faire was well attended and all the vendors and performers seemed in good spirits (eager for it to be over like kids at the end of the school year). I took lots of typical pictures of jousting, costumes, and the birds of prey show.

About 250 others and I attended **Sci-Fi Summer Con** 2003, May 30 – June 1, 2003 in Atlanta, Georgia at the Atlanta Perimeter DoubleTree Hotel. This was a fun little convention. There were room parties. The Atlanta Science-Fiction Society put on a great one (and even let me crash in the party room for the weekend). There were classic arcade machines (*Galaga*, *Centipede*, *Sinister*, *Joust*, *Robotron*, etc.), triggering memories of a misspent childhood. Programming was spotty but I did enjoy panels by Bob Burden (of *Flaming Carrot* and *Mystery Men* comics fame) and Chris Wiese (partner in the HDI gaming company). The *Mystery Men* costume contest was fun and Bob Burden gave out free comics to everyone. The Atlanta Radio Theater Company and Emerald Rose band also provided enjoyable performances. The Art Show, while small, was well run by Pat Roberts (who also runs the huge Dragon*Con Art Show). The dealers room was the weakest area as it was in an pavilion tent with few dealers (many opting to not show up Sunday). The hotel is nice and there's food within walking distance (if you don't want a long wait in the hotel restaurant due to understaffing).

About 436 others and I attended **LibertyCon 16 / DeepSouthCon 41**, July 25 – 27, 2003 in Chattanooga, Tennessee at the Legacy Inn hotel. There were great parties (the *Cirque de la Luna* party in my room was the best of course). I spent a lot of time doing SFC and DSC business so I would welcome con reports for next issue about other aspects of the convention. Word of advice for next year: don't get the room above the dance floor if you want to sleep before 6:30 A.M.

Keep those dues, news bits, articles, illos and LoCs coming folks. ☹

ON WINNING THE REBEL AWARD

by Mike Kennedy

I must admit to some trepidation in attempting to write an article on the subject of winning an award. Any award. Much less this award. When Randy Cleary asked me to do so (sometime during the haze of Sunday morning meetings at this year's DeepSouthCon) I somewhat glibly answered yes, giving little thought in my somewhat sleep-derived state just how bare I might have to lay my soul to do justice to the subject.

In my fannish life – stretching some 25+ years now – I've had the privilege of participating in a number of special moments. Most of these are special for completely personal reasons that I wouldn't expect anyone else to find of interest. They include (quite out of time order) the first time I was in a "smooth" party with Bob Tucker; finding out for the first time that there were enough other crazies interested in "that stuff" in my new home town of Huntsville that we could form a viable club – and later a convention which is ongoing to this day; exploring the French Quarter for the first time while playing hooky from a late 70's DSC; the first time someone I considered a Big Name Fan walked over to me and (apparently recognizing who I was) started a conversation at a Worldcon; throwing two parties on successive nights, then loading the car and going straight to a site selection meeting where we eventually got the terrifying yet welcome news that Huntsville would be hosting DSC 23, and many many more.

But two of the biggest thrills for me have come now in successive years. Through approximately the first half of 2002 I was honored to be in charge of ~~herding the kittens~~ running the selection process for the Rebel and Phoenix Awards to be presented at DSC 40 in Huntsville. Although I was only one voice among many (including both past winners and our con committee) in selecting the winners, I was the only one who knew who they were up until the con itself. And, just as importantly, I was given a virtually free hand in designing and building the physical awards. Though in the end I was forced to hurry the announcements (various other business having run long), it was a *major* rush to be able to present those awards to two quite deserving winners (Julie Wall for the Rebel and Allen Steele for the Phoenix, for those of you with memories as faulty as mine).

It was equally a thrill, this year, to be on the receiving end of the Rebel Award. As I said at the time (or at least *think* I said – the event is somewhat of a blur), it means more to me than words can say to receive this. And that remains true. Nonetheless I will try to give you just a tiny taste of how it makes me feel.

The Rebel is a very special award. It has been given for a number of reasons over the years, but in my mind the best, highest goal to which it should aspire is to recognize service to Southern Fandom over a substantial and sustained period. (Okay, that's a bit more opaque than desirable, but I hesitate to use the term "lifetime achievement" since it might be taken to imply that one's lifetime – or at least fannish

lifetime – is over once one receives the award. ;-) That's the way I tried to influence things (for both awards) in 2002 when administering them – and whether I had any actual influence or not that's the way they turned out. It was therefore *particularly* gratifying that Tim Bolgeo – one of my oldest friends in fandom – mentioned, well, er, lifetime achievement as he presented the award to me. And equally gratifying that many other good friends – including some of even longer standing than Timmy – were present at the time. If it wasn't obvious to those in the audience, I was very much on the verge of tears as I croaked out the few words I could find to say. In fact I'm damn near tears now just writing about it.

I have tried over the last 25+ years – though doubtless not always succeeded – to do things to make Southern Fandom a better "place" to be. Most of that effort has been through the North Alabama Science Fiction Association, our clubzine the *NASFA Shuttle*, and conventions we have sponsored, including Con*Stellation and several DSCs – though I have dipped my toe in other waters now and again. It is *vastly* important to me that I have helped at least some people over that span; have given them something interesting (and in some small way perhaps important) to do with like-minded individuals. Science Fiction, and sf fandom, represent only a tiny corner of our big world, but making that tiny corner a bit more welcoming, a bit more interesting, is nonetheless important to me. To have my peers say "good job Mike" absolutely chokes me up. Thank you all. ☹

SEPARATED AT BIRTH?

Photo Montage by R.B. Cleary



K.D. Lang and Trinity (Carrie-Anne Moss) ☹

CONVENTION REPORTS

Oasis 16 Con Report

by Joy V. Smith

This year we left earlier for Oasis 16, held as usual on Memorial Day weekend in Orlando, FL; and after registering at the hotel and dropping most of our things in our room, discovered that we were too early to register and donate our charity auction items. So I dropped off the freebies at the freebie table, which was full of fun stuff. I picked up a couple bags (*Pirates of the Caribbean* and *The Haunted Mansion*); a copy of *Fantasy & Science Fiction* magazine, *Nth Degree* (fiction & fandom zine), *The Underworld Chronicle* (promotion for the movie done in newspaper format with intriguing articles); excerpt from *Tainted Trail*; an *Animatrix* pin and card set, flyers, stickers and lots of SF & fantasy goodies. Later there were assorted posters, *Underworld* candy boxes, etc.

Next we checked out the art room. How can I choose when it's time to vote?! And artists were still setting up. There were paintings, prints, jewelry, plaques, goblets, mouse pads, decals, and more. Lots of fantasy, some SF, and a few furry pieces. I love SF and fantasy so I really enjoyed myself. Beautiful creatures – many of them winged, exciting scenes, intriguing ideas – especially *Werehouse*, vibrant colors, and monochromatic visions.

Lots of books in the dealers' room, including signed copies, an art book of Terry Pratchett's *Wyrd Sisters* video, comics, jewelry...And there were author signings there also. Good selection of Andre Norton, Robert Howard, C.J. Cherryh, Roger Zelazny...

Unlike some other years, it wasn't as crowded in the hotel halls and elevators; I heard there was a lawyer's convention. Were they the guys in black suits with big black notebooks? And they say SF conventions are scary. (A couple people in the elevator did ask about what we were up to.) I believe there were basketball players and their families there and a Christian group, which sang noisily across the hall from the video room once when I was watching something. (Later they closed their door.)

Creature by Committee, our first programming stop, is always lots of fun. The artists switch places while working and sometimes play games with another artist's creation.

There was audience input for the artists: M.C.A. Hogarth, Michael Conrad, Craig Caldwell, and Stanley Morrison, working on two different canvases – art board actually. A methane planet for the SF board and furrries for the fantasy board. Imaginative use of the methane gas concept... The moderator, Steve Parady, had to juggle the artists and field suggestions. Conrad created the tentacle monster floating on the sea, and the floatation sacs later became egg sacs with creatures inside, including Mickey Mouse. Conrad put a mushroom cloud on the planet, Caldwell added floating pyramids; Morrison put a dragon chef with a Mom tattoo in the diner; the Dalmatian underwent a couple makeup changes, and there was lots of color at the end; oh, and the chef's arm caught on fire...No way to capture the creativity and adlibs that go on here!

There were some panels and art demonstrations we missed because you just can't get to everything. I did catch the chili contest in the con suite at 6 PM. Even more entries this year: Roswell chili (for aliens); Roswell chili (for humans), Pickman Family Recipe, The Dream-Chili of Unknown Kadath, Biohazard, Fowl Wind III, Kathy's Easy Chili, Bambi's Black Bean Chili, Dave's Other Chili, Chili – Qagh, and Slow Fire. My mouth was hot at the end, but they all seemed fairly tame; I didn't even need a drink. (I love Tex-Mex though.)

The opening ceremonies were at 7 PM – short, as usual. Robert Sawyer was the Author GoH; Stanley W. Morrison was the Artist GoH; Tom Smith was the Filk GoH; and Ann Morris was the Fan GoH. Terry Dahl

and Jim Rogers are the con chairs. Tom Smith got an idea for a song during the introductions, wrote it on stage, and then sang it (incorporating the Oasis guests). This year's Oasis tee shirt was also introduced; it's created by the artist GoH each year; this year the design was Hollus, a character from Sawyer's *Calculating God*. Sawyer's from Canada so there are maple leaves around Hollus.

I took advantage of the hiatus afterwards to go to the video room and check out *Birds of Prey*, which I'd never seen. Not missing much. At 8 PM we went to the Alien Artifacts panel, which may be my favorite. Jim Rogers was the moderator; he handed out the artifacts. Mike Conrad, Tom Smith, Robert Sawyer, and Jeff Mitchell were the team of experts. Conrad's persona was a professor at John Edwards U (He's usually a very funny psychic.); and there was a reference to the channeling channel. Mitchell was



from MIT, AM, & FM. Smith once identified 14 pizza ingredients.

The first artifact was a green plastic alien; Sawyer said it was a holographic life form figure; Mitchell thought it was a rocket nozzle, and Smith used it as an instrument. Other artifacts included a *Dilbert* talking head, a glass insulator (a fossilized mushroom or the last Dalek – Mitchell), an M&M dispenser (the mummified remains of Michael Jackson, said Smith. Think gloves.) Plastic fork w/pink top was neuralizer for the Boys in Pink or sled used on a cold planet, Sorbet. Tea infuser was a small captured planet on a chain because the twine wouldn't hold, even though he liked having the world on a string (Conrad). Grenade, said Mitchell. Terminator's egg, said Sawyer; that's where we get the "T". Impossible to capture all the physical byplay and word play that goes on.

9 PM was Random Acts of Filking. We rearranged the chairs into a circle facing Tom Smith. He played and sang such old favorites as the condensed version of *Babylon 5* and *When I Was a Boy*. Singers in the audience participated, including his companion who sang the *Ninja Turtle* song (beautiful voice). The *Sentient Chili* was sung by several people, and song sheets were passed out so more people could sing. Other songs included *Come On Down to the Mortuary* (funny take on dying), *The Men in Black* (sung to *My World is Turning Black*), *The Telly Taley Heart*, gaming songs, and lots more. They were still going strong when we left. We stopped at the con suite for munchies and ice (they were short of ice machines) before going to our room. Lots of enthusiastic conversations always going on.

At 9 AM Saturday was the SF Trivia Contest. Before going there, I stopped by the video room to see a *Cowboy Bebop* (another show I've never seen) episode, *Jamming with Edward* – interesting. I only caught a little bit, but I loved the bounty hunters' Corgi. (I'd watch that again.)

This was my first time for the trivia contest; I'd always skipped it before because I didn't think I'd do that well, but I walked in on the end of it last year and became interested. (I think it was the chance to win dealers' bucks.) I'm not interested in *Trivial Pursuit*, but I enjoy *Jeopardy*, which was a good thing since it uses the *Jeopardy* format with categories, points, and a buzzer. *Juan Sanmiguel* was the Trivia Master, and he had a Quizmaster – a gadget with long arms with buzzers at the end and lights. (He bought it on ebay this year; previously he'd borrowed one from another con.) We paired up; Alan was my partner, and he had to remind me now and then to keep my hand over the buzzer.

The categories included *Fanzines*, *Charles Sheffield*, *George Alec Effinger*, *Robert Sawyer & Canadian SF lit* (because Sawyer was a Canadian and the GoH), *80s SF TV*, and *Anime*. I had a lot of fun, and Alan and I came in third and won \$20.00 in dealers' bucks, which we split. (I bought books.) I'm now an addict and am itching to play again next year. (There were only three pairs, btw.)

I caught the end of the Ray Gun Workshop; they were still enthusiastically working and didn't want to stop – strong smell of paint and glue. Conrad and Morrison had really

impressive guns, but they were all great and made out of bleach bottles and other recyclable household items. The panel I came to see was How to Create a Credible Alien. Rogers was the moderator; Jack McDevitt, Sawyer, Rick Wilber, Will Ludwigsen, and Dean Warren were the panelists. Sawyer asked, Is the alien a device or a real character? He says that's the science in SF; some writers use the alien as metaphor. McDevitt asks, How is it different from us? Possibly a mirror to us, but not programmed like we are. Wilber: They are a tool, so use similes in description. One of his alien cultures is based on the Hudson Bay Co. Ludwigsen says: It's like a serial killer. What is his motivation? The real challenge is – this creature has an agenda. Warren points out that for interaction, they must be like us in re: atmosphere. Sawyer: We have hands far from the fragile parts

of the body; the Puppeteers had eyes in each of their hands. He looks at the evolution of aliens: How did they get that way? McDevitt thinks aliens will be somewhat like us; they'll have families to protect... He says Nancy Kress believes that we won't be able to communicate with aliens.

Audience member queries re: Lovecraft... Sawyer agrees with McDevitt; aliens will have emotions. McDevitt: Make the alien accessible to readers, but intriguing. Warren wonders about computers with a will – not possible. Wilber agrees with Kress. Audience member points out that creatures in an imperfect world develop technology. Warren: Will we help or destroy an alien culture that we come across? Wilber: We can't measure the intelligence of creatures on Earth (dolphins, whales, etc.); how can we measure aliens' intelligence? Ludwigsen: Can we measure pollution in a planet's atmosphere to check a planet's progress? He says that Heinlein discusses how Earth colonists become more alien. Audience member says that Podkayne is just a 50s American girl.

Sawyer says that SF is limited to the western world. He also says that we want aliens so we can redeem our past



(enslaving and destroying Earth cultures) [He assumes that the East didn't?] Wilber: Some people can't see that other world views are valid. Audience member says that Agatha Christie's Americans are hilarious.

12 PM: I went to Arne Star's Movie Preview Extravaganza. It started out with video game previews based on movies like *LotR*, *Hulk*, *Doom*...And there was a games' improved graphics demo that was interesting, but I wasn't interested in games so I left early. I learned that the movie previews came later. I went to the Art Show and voted. (You vote for Best of Show and two each of SF & Fantasy.) Then I picked up some more freebies and visited and bought books at the charity auction table. (Too many *Star Trek* and other books to go to auction, so they began selling some of those off; I bought some.) Then I caught the end of Tom Smith's concert, including the quickie version of *Babylon 5* again and *A Frog and His Boy* (about Jim Henson; he does Kermit's voice well).

At 2 PM I watched Conrad's Slide Show: Fantasy in Theme Parks: What I Did on YOUR Summer Vacation. I saw the Disney birthday cake (Cinderella's castle), the Vegas arcade with animated characters (he wrote the script too); the queue line displays with the restored motorcycle and signs such as – No fatal accidents in two days; weapons; murals (the *Guinness World Record* mural has been removed); the sculptures of family in the future...There were anecdotes about that, the Michael Jackson theme park, etc. Working in different cultures is interesting. He did a modern castle that is really nifty, and he recently did Mickey's Jungle Parade, which I'd like to see. Then he ran out of time and had to whip through the last slides.

We took a con suite and room break before going to the Charity Auction at 4 PM. The auctioneer was Richard Lee Byers. There were lots of books, including signed first editions, software, prints, posters, a DVD player, a Marvin the Martian cup, con memberships, tee shirts, the two Creature by Committee artworks, and a bunch of other stuff. (Later, I saw in the art show a table with the ray guns marked for Charity Auction, but the ray guns weren't dry in time. However, Michael Conrad did the art auction the next day with Craig Caldwell and sold them for the charity. BTW, Morrison's won the first prize in the Ray Gun Junkyard Wars (with an assist from Karl Gee). Second was Caldwell's, and third was Conrad's.

Afterwards we stopped at the con suite and had pork (better than I've had in a lot of restaurants!), spaghetti, etc. After that I went back to the art show and thought some more about the kitten/dragon print, which I've wanted for a long time, and then I went to the video room and watched

Dr. Who and *Turlough* (I'd forgotten how boring Peter Davison is.) and *Birds of Prey* (I learned the background of that series. I didn't know that Batman and Catwoman had a daughter, and her name is Huntress, and that Batgirl was crippled by Joker.) Upcoming was musical animes (sorry to miss that), *Spirited Away*, and *The Crow*, which I've never seen.

At 8 PM was the costume contest. The emcee was Conrad, and he introduced the judges and also introduced Terry Dahl, who ran the art show; she announced the art show winners: First place in fantasy was Morrison; second place was Conrad with *Warehouse*; and third place was

Morrison also. First place in SF was Conrad with *Adam's Quest*; second place was Conrad with *Alien Attack!*; third place was Jean Pierre Targete; and Best in Show was Targete with *Turning Point/Thieves World*.

While waiting for the contestants to get ready, we sang *Happy Birthday* to Stanley Morrison; then Tom Smith went on stage and sang a couple songs and phoned his mother, and we all sang *Happy Birthday* to her. Then came the parade of contestants: the *Black Guardian* (from *Dr. Who?*); *Lady Rosa*; a *Dalek* – the 2003 model, *Imperial* – the *Cadillac of Daleks*; it goes from docile to deadly in two seconds; there was more from the funny catalog description;

Susan of the Griffin Riders (she only had a leash; it had escaped); *Ozzy*; *Cousin Itt*;...from *Smallville*; and *Cat-a-Bat*. Smith sang several Smurf songs (*Smurfing USA*, etc.) while the judges decided.

Special awards were given to *Lady Rosa*, *Cousin Itt*, and the *Black Guardian*. Third prize was a tie between...*Super Soldier* and *Kryptonite from Smallville*. Second prize was *Cat-a-Bat* (cute little girl in an adorable costume). First prize was *Susan of the Griffin Riders*; and Best in Show was the *Dalek*. She accepted her prize in a brief outfit. (It was hot in there!)

After that I went to the video room, where I heard an audiotape warning against the dangers of children being drawn into playing D&D – very funny. Then I got to watch musical anime (edited) – a good overview, including *Spirited Away* done to *White Rabbit* by Jefferson Airplane. I would have enjoyed more of that.

I missed hearing the chili contest winners announced, but I got the info from the workers in the art show: Susan Cole for Fen Choice: *Roswell (for aliens)* and David Ratti for Cthulhu's Choice (hottest): *Slow Fire*. Btw, there were always a lot more panels and things going on than I've mentioned, including the gaming room, where people were always having fun.



Sunday morning I got up and read the paper (free and delivered to your door), descended to the second floor to check the freebies table and the art show (when it opened). Con workers bustling about as usual. (I suppose they go to other cons to enjoy themselves.) In the Dealers' room I came across Lenore hanging from a dinosaur's mouth and had to ask about that. Lenore, who is attached to a key chain, is a comic book dead girl who goes about trying to do good, but wreaks mayhem and maiming instead. (The *Lenore* comic books are available from Diamond (publishers) and/or through the Sun System.)

I talked to a jewelry dealer also and admired her diachronic glass, which is beautiful and glitters in various colors, reminding me of opals. Then I headed to the video room; I never have enough time to see everything I'd like to, but I've seen a few films there that saved me from renting them. I saw the *Star Wars Fan Films Awards*; Kevin Smith was the host and gave a great introduction. George Lucas gave a speech, which went on way too long, with his award for a fan film. Loved the fan films.

Then I caught the end of the Hot Sales panel with artists discussing art and selling it. In fantasy, artists need imagination, but the creatures have to work! They laughed at Boris Vallejo, who apparently often uses the same figure. His figures are too stiff and posed (from photos). Frazetta has more life in his art. Stan & Mike are draftsmen; some artists use models of buildings – that's the hard way. This was very interesting.

Next (for me – there were other panels, demonstrations, readings, etc.) was Your First SF book panel – What got you hooked? Byers said Wells & Burroughs. Urbancik said *Star Wars* & *Batman*, then into dark fiction and fantasy. Castro: Comic books; his first SF prose was Asimov's because of his unadorned style. Good entry point for a young reader. Sawyer: *First The Runaway Robot*, possibly by Lester del Rey, published by Scholastic; Alan Nourse's *Trouble on Titan*; *Fireball* (?); the original *Star Trek*. Carolyn Clink (wife of Sawyer): Bought the Scholastic books, including *The Enormous Egg*. Gilbert: *The Lion, the Witch, and the Wardrobe*. [Btw, she said she was a loner; books were more interesting. I believe others said something similar.] Urbancik was also influenced by Greek mythology; now he's filling in the gaps. Castro

mentioned Alfred Hitchcock's anthology for young readers, also *Hitchcock and The Three Investigators*. This has been reprinted with another character replacing AH, btw.

Sawyer: Asimov's collection, *The Rest of the Robots* (what did that mean, he wondered, not being aware of the first robot story collection) and Arthur C. Clarke's short stories, which are also accessible to young readers. When he was eight, Clarke's *2001* came out. At ten he read the book and explained the movie to his friends. Castro: *Twilight Zone* was an influence; the stories were about ideas and

words. The current *Twilight Zone* stories are not so good, except for *It's Still A Wonderful Life* (sequel). It could be a Hugo nominee. He also mentioned Richard Matheson as being accessible.

The moderator, Gilbert, asked: Why do schools teach literature? Can we change that? Byers: Students do have to read books about our culture, not necessarily Silas Marner. Urbancik: They should read Poe in school. Castro: Some kids read Harry Potter because it's in, and they don't move on. Another group moves on. Clink: Too often the same books are taught: teachers are comfortable with that.

Castro: Beyond entry fiction? Byers: Lovecraft, Howard, Cordwainer Smith. Gilbert, who is blind, wants more audio books & Braille books. Now some publishers put out print and audio at the same time. Castro: He got into horror via Matheson before it was a genre. His parents gave him a *SFBC* membership. *Lathe of Heaven* was accessible to him. He read *I Have No Mouth and I Must Scream* at 12; it left him aghast. Sawyer: He bought *SFBC* books also; the first books he ordered were Silverberg's *The Second Trip*, which was dirty; that got him hooked. Bradbury was read later

for most of the authors.

Sawyer: Heinlein isn't as popular in Canada. He's too right wing political for most Canadians. Our frontier was wild; Canada had Mounties. Castro: *Have Spacesuit, Will Travel* is accessible. Then he read *Podkayne* and she died, and he didn't touch Heinlein again for a while. Recommendations for young readers: Lloyd Alexander's *Prydain* series. Clink: HP, *A Wrinkle in Time* (she read it recently). Gilbert mentions McCaffrey's dragon series. An audience member mentions Ace Doubles. Some writers seem more hackneyed now to a more mature reader. Some writers are too predictable – like Eddings. Gilbert (moderator): Fun at the time and so was this panel. (Great



way to close as we were out of time. Another really enjoyable panel.)

Targete's painting demonstration was at the same time as that panel, but now it's time for *Digital or Paint* (another artists' panel; more of these this year, and I enjoyed them all). Conrad: Is it original art if you take a photo and manipulate it? John Stevens: No. It's photo retouching. (*Photoshop* is mentioned; I believe it's a program.) Targete: Digital painting is creative; it requires an eye. (Some programs add texture, like oils, etc.) Conrad: There are degrees of art. Most photography is craft, but some is art. (The *Bryce* program can give you a landscape – it's named after Bryce Canyon because it's so beautiful. Use *Bryce* for perspective.) Conrad sometimes gets a beginning framework from a client of a building; it's a concept. Caldwell, I believe, said that you can make an alien landscape on *Bryce* by rotating it, etc. Conrad mentioned *Poser* – a 3D rendering program; it gives you a body, clothes... but the people look dead to him. It's the same mannequin. You can get art off the web to add to your artwork, like a pterodactyl.

Conrad told about the time he talked to an artist about the artist's work – on a building or something, as I recall. The artist told him that he didn't use a design checker on it. Conrad thought he was joking, but he was serious. I found this to be another fascinating panel. Readings by authors were going on at the same time, btw. Next up was the art auction, more author readings, and a Crafting Your Ideal Vampire, Monster, or Ghoul panel with horror writers Owl Goingback, John Urbancik, and Byers. Followed by an Oasis tee shirt blowout sale and the closing ceremonies at 5 PM; but we'd already packed the car and checked out. And I'd bought my kitten & dragon print (no other bids. Yay!) It was time to go home and back to work. Next year I'll be back for the SF trivia contest and all the fun panels and guests and happenings. Thanks a lot to the con committee! ☹

ROCKET CITY FUR MEET

by R.B. Cleary

I've never been to a "furry" convention but since there was one right in my backyard, I said "what the hey." Several other Huntsville fans had the same idea. About 100 members attended from May 23 to 25, 2003 in Huntsville, Alabama. The dealer's room had six dealers. The Artist Alley (informal tables where any artist was free to sit and draw)

had about six artists at times doing sketches on commission. The guest of honor was Bill Holbrook, who's best known for the *Fast Track* syndicated newspaper comic strip. He also does a "furry" web comic, *Kevin and Kell*. I got a signed print from him. I also bought his latest *Fast Track* collection. Con†Stellation put on a room party on Saturday but only a couple of furries actually showed up. They seemed an insular group but were friendly enough.



A "Furry" Fan in Costume (Persona)

Photo by R.B. Cleary

The Con-Suite had plenty of goodies (including lots of Pizza for Saturday evening) and was also where main programming was held. Programming seemed to happen on a hit or miss basis as I never actually saw a panel I wanted. I did get to see, in the roll your own Video Room, a recent local (Nashville) documentary video on fans, clubs and conventions including footage of a Dragon*Con that I attended. I cannot compare it to any other "furry" conventions but I did not think it was too bad of a first effort for a convention. I would have liked an art show. I also enjoyed seeing Andy Price and Jeff Stringer Friday evening just shooting the breeze about movies and television and other fannish interests. Overall, I'm glad I went but I doubt I'll become a true "furry" fanatic. I wish them luck on the next one. ☹

BOOK REVIEWS

Hell's Faire by John Ringo, Review by Geoff Strayer

OK, I have not done a book report since high school, so please bear with me. First, I would like to thank Julie Wall for getting this to me to look at. That being done, on with the review.

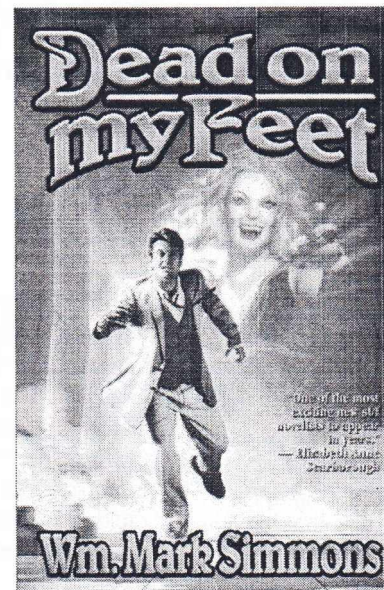
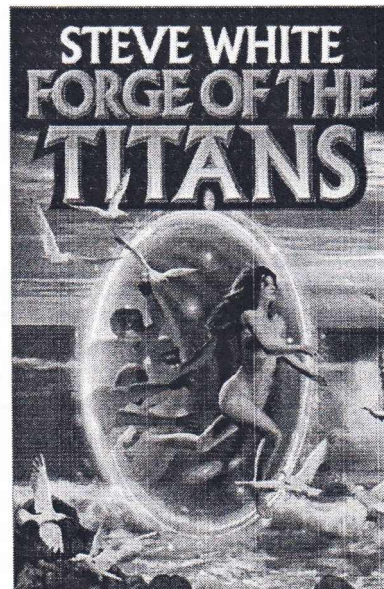
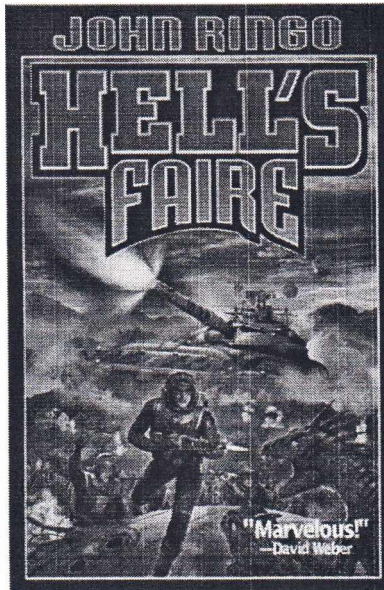
I had been reading the *Legacy of the Aldenata* series as it hit paperback, and had just finished a loaner copy of *When the Devil Dances* about a month ago. As such, I was looking forward to *Hell's Faire* in a big way. And I was not disappointed.

The story begins mere moments after the end of *Dances*, with the ground war against the Posleen in full swing. The battles now focus on the Rabun Gap area of Northeast Georgia. The primary point of view characters, Michael, Cally and Papa O'Neal, are involved in the running battle against the invaders. Mike leads his oft-renamed mobile infantry units in furious battle against the Posleen hordes, racking up invader death tolls in the hundreds of thousands, if not millions. Cally and Papa are defending the O'Neal farm against the same enemy, and trying to stay alive throughout. The secondary characters, Muller, Mosovich,

Shari, Wendy, and Anne are fleeing with the children of the Asheville Sub-Urb, seeking the safety of the O'Neal farm. The Posleen point of view characters are being forced to cope with an increasing resistance from the human defenders, and the possibility that they may be stopped.

Into this milieu is inserted a supporting cast of ground troops, lesser Posleen, politicians, and Bun-Bun. Bun-Bun (officially SheVa Nine) is almost worth a paragraph in itself. Without wanting to reveal more of the plot than is needed, I will begin my review here. Bun-Bun is a character in the online comic Sluggy Freelance (www.sluggy.com), a personal favorite of mine, and, it appears, of John Ringo's. The crew of SheVa Nine, introduced in 'Dances', have painted a two story tall image of Bun-Bun (a homicidal mini-lop rabbit) on the front of the tank, and named it in his honor. This is a funny concept, and keeps with the fandom-centric method of writing the books. This installment has more "Sluggy" humor, with in-jokes, character borrowing, and good clean fun a-plenty. That last will make more sense after reading the book (about page 252). But, if one does not read the comic, then the jokes, while still a bit funny, fall flat. Worse, I suspect that a reader not familiar with the source material would see the in-joke, know it for what it is, and know that they missed it. Speaking for me, that is an annoying feeling. Toward the end, the jokes become strained, and feel somewhat forced. Almost like a good concept taken too far.

Beyond that, there was only one other issue I had with this book: the end, which feels more like a John Grisham ending. Almost like he wrote as many pages as needed, and decided to just up and end the book. The deus ex machina ending was not satisfying, and left me wondering what happened. To have a group of characters operating in a theatre of the war almost totally ignored since the middle of *Gust Front*, the second book, save the day is not something I was happy about. For what it's worth, I never saw it coming. This disappointing end was roundly compensated for in the epilogue, where the events for more books were set in motion, and plots affecting the entire series, but only hinted at darkly, were revealed. As Ringo writes in the afterward, this was supposed to be included in the previous volume *When the Devil Dances*, but the events of September 11, 2001 delayed the writing too long for it to be included. That does throw the rhythm off a bit, but not much. But, the initial impression, that the between book lag was shortening as a way to convey urgency, was strong, and that is a good thing. It made me sit up and pay attention from the very beginning.



These are the only real problem I had with the book as a whole. The story is quickly paced, and there are few lags in the action, and they always seem appropriate. The Sluggy jokes aside, this was a very satisfying end to the current arc of the story. ☹

***Forge of the Titans* by Steve White,**

Review by R.B. Cleary

Published by Baen Books (ISBN 0743436113), this hardcover book has 288 pages of science fantasy. The back story is that the ancient gods were actually extra dimensional aliens who left Earth thousands of years ago and helped found a human civilization in another star system. Now a new war of the gods threatens to destroy both Earth and this other world. Fortunately, some of mankind has "evolved" mental talents (telekinesis, telepathy, astral projection, etc.) that will affect the outcome of the war. We follow the main character, Derek Secrest, a Naval Midshipman, as he develops his powers and gets in the thick of the war with some fellow power-laden humans who are not always on the same side. The action begins on Earth and concludes with space battles and power struggles. Over the course of the book, we also learn the psuedo-scientific origins of the "Gods" and even human magic. There's a lot of stuff in this novel (perhaps a little too much) but it's a fun light action-packed read. ☹

***Dead On My Feet* by Wm. Mark**

Simmons, Review by R.B. Cleary

Published by Baen Books (ISBN 0743436105). This hardcover book has 416 pages and is the second book in the series about the not quite dead but still living near-vampire character, Chris Haim. This time he has a Louisiana based detective agency and gets caught up in a mystery involving zombies, ghosts, vampires and a shadow government planning to unleash plagues upon the world. In the mean time he still has to worry about being haunted by his dead wife's ghost, the absence of his werewolf lover, staying out of the "organized" vampire groups, and actually doing some real detective work. The Old South literally rises again to help save the day. This book is a fast-pace fun filled adventure with lots of neat twists on established mythos of the super-natural. If

you can, track down the prequel, *One Foot in the Grave*. It's not required reading but it's fun too. ☹

TREASURER'S REPORT

by Judy Bemis

Report From February 23 to July 23, 2003	
Starting Balance	\$1,932.15
Income	
Memberships and Renewals	\$ 140.00
Total Income	\$ 140.00
Expenses:	
Bulletin Vol 8 #2 Printing	\$ 287.89
Bulletin Vol 8 #2 Non-US Mail	\$ 26.70
Bulletin Vol 8 #2 Bulk Mail	\$ 57.62
Sub Total Expenses	\$ 372.21
Bulk Mail Permit (renews at \$150)	\$ 300.00
Total Expenses	\$ 672.21
Final Balance (off .06)	\$1,399.94

Annual Report From June 12, 2002 to July 23, 2003	
Balance (\$1,451.49 in checking)	\$1,481.49
Income	
Memberships, Renewals & Donations	\$ 945.00
Ads in Bulletin	\$ 350.00
Club/Convention memberships	\$ 75.00
Donations	\$ 100.00
Miscellaneous Income	\$.25
Handbook	\$ 5.00
Postage	\$ 2.00
Total Income	\$1,477.25
Expenses	
Bulletin Vol 7 #13 Printing	\$ 287.76
Bulletin Vol 7 #13 Bulk mail	\$ 54.40
Bulletin Vol 8 #1 Printing	\$ 330.48
Bulletin Vol 8 #1 Express Mail and Non-US	\$ 122.10
Bulletin Vol 8 #1 Bulk Mail	\$ 61.89
Bulletin Vol 8 #2 Printing	\$ 287.89
Bulk Mail Permit (renews at \$150)	\$ 300.00
Bulletin Vol 8 #2 Non-US Mail	\$ 26.70
Bulletin Vol 8 #2 Bulk Mail	\$ 57.62
Total Expenses	\$1,528.84
Balance (\$1,400.00 in checking)	\$1,429.90

SFC BUSINESS MEETING MINUTES

July 27, 2003, Chattanooga, TN by Tom Feller

- 10:05 AM: Vice President Julie Wall walks in the meeting room while carrying two doughnuts. *{It's tradition.}*
- 10:07 AM: Guy Lillian makes a grand entrance.
- 10:09 AM: President Randy Cleary calls the meeting to order.
- 10:10 AM: Randy opens the floor for nominations for officers.
- 10:11 AM: Nominations are closed and all officers re-elected by acclamation.
- 10:12 AM: Randy announces that Webmaster Mike Rogers has resigned. Randy asked for volunteers. Dana Bridges volunteered her brother.
- 10:13 AM: Randy informed us that he now has a bulk mail permit and read the financial report prepared by Judy Bemis.
- 10:15 AM: Guy complimented Randy on the quality of his bulletins.
- 10:16 AM: Sue Francis asked about updates to the Handbook. Guy Lillian recommended publishing a supplement. The

consensus was to solicit updates. There are still a lot of copies in inventory, and Randy will begin giving away copies with new memberships.

10:23 AM: Meeting adjourned. ☹

DSC BUSINESS MEETING MINUTES

July 27, 2003, Chattanooga, TN by Tom Feller

- 11:05 AM: Randy Cleary, substituting for DSC chairman Tim Bolgeo, calls the meeting to order.
- 11:06 AM: Sam Smith passed out copies of the majority report of the rules committee. *{See next page.}*
- 11:07 AM: Mike Kennedy summarized the report. The committee was appointed last year to look at the rules regarding absentee voting and other items.
- 11:12 AM: Patrick Molloy mentioned the precedent set by the 1986 DSC that allowed voting prior to the business meeting. Chloe Aioldi complained about the traditional 11 AM time meeting. Guy Lillian mentioned the potential for ballot stuffing as the reason behind the prohibition against absentee voting.
- 11:15 AM: Mike then presented the minority report. *{See next page.}*
- 11:20 AM: Ken Moore and Naomi Fisher said the possibility of the Hawaiian Islands as a DSC site was a good idea. Discussion of the minority report followed.
- 11:25 AM: Nancy Holland asked about the time required to amend the by-laws. Mike explained how he understood the by-law amendment process worked, which was that any amendment required a two third vote at two consecutive DSC business meetings and would go into effect in the third year.
- 11:26 AM: Anita Feller made a motion to table any motions until the reports can be published in the SFC Bulletin. Julie Wall made the distinction between SFC business and DSC business. Dana Bridges offered to finance the cost of including the reports in the Bulletin. Naomi questioned the need to publish the report at all. The motion carried.
- 11:34 AM: Naomi Fisher complimented the rules committee for their efforts.
- 11:35 AM: Guy Lillian and Patrick Molloy volunteered to draft amendments clarifying the rules regarding Rebel and Phoenix Awards and site selection eligibility. Gary Robe made a motion for them to form a committee. Mike Kennedy seconded the motion, which was accepted by voice vote.
- 11:28 AM: Randy opened the floor to bids. No one filed the paperwork at the 6 PM Friday deadline. Dan Caldwell announced a write-in bid for April 2005, for Nashville. The proposed site was the Radisson-Airport. Membership rates will be \$20 for this day only, \$25 until one month before the convention and \$35 at the door. Dan could not guarantee the room rates because they did not have a contract. Discussion followed.
- 11:46 AM: Guy Lillian bid Wigwam Village.
- 11:48 AM: The Nashville site and approximate date voted the site by a show of hands.
- 11:49 AM: Dan announced Mike Resnick would be GOH at the 2005 DSC.
- 11:50 AM: Meeting adjourned. ☹

REPORT OF THE DSC RULES COMMITTEE

Background, Purpose, Membership, and Deliberations of the Committee

At DeepSouthCon 40 in Huntsville AL (14-16 June 2002), there was a protracted debate at the Business Meeting about whether or not to allow absentee voting on the matter of Site Selection for DSC 42. In the end, it was decided that dealers who were "stuck" in the dealers room would be allowed to vote on Site Selection by absentee ballot. A similar debate has occurred at a number of past DeepSouthCon Business Meetings and arises, in large part, due to a portion of Section 1 Paragraph 2 of the DSC Bylaws (aka DSC Constitution – the document itself uses both terms) that states "Absentee and proxy votes are not allowed." Normally the mechanism used to override this requirement has been a motion to "Suspend the Rules," or similar wording.

Late in the Business Meeting, a motion was made and passed to establish a committee to examine the DeepSouthCon Bylaws and bring a recommendation to the DSC 41 Business Meeting as to how or if they might be changed to settle the question of absentee voting "once and for all." The membership of the committee was established as being one representative each from DSC 40, 41, and 42. A request was made by Mike Kennedy (who was to represent DSC 40) that the committee be allowed to investigate other areas of the DSC Bylaws that could potentially use some attention. The Business Meeting agreed to that request.

Some specific persons were appointed at that time and some after the Business Meeting. In the end, the members were Mike Kennedy (representing DSC 40), Tim Bolgeo (representing DSC 41), and Jerry Hager (representing DSC 42). The committee chose Mike Kennedy to act as chair.

The committee performed essentially all of its business by a series of emails. Mike Kennedy has attempted to retain a full set of all these emails (in electronic form only), though no doubt some were inadvertently not put in the archive. Anyone who (possibly being of a masochistic nature) wishes to see that archive is welcome to do so, though no guarantee (express or implied ;-)) is made that the archive will be available for any specific length of time after this report is delivered to DSC 41.

Results/Conclusions

(1) The committee unanimously believes that the DSC Bylaws as written do not allow for absentee (or proxy) voting under any circumstances. Specifically we believe that a vote to "Suspend the

Rules" (or any other such procedural vote in a Business Meeting) is not sufficient to allow absentee voting. Such a vote has the intent of changing (albeit temporarily) the Bylaws. In turn, such a change has the effect of amending the Bylaws, which cannot be done by the vote of a single Business Meeting (see point 2 below). The allowable intent of any such procedural vote can only be to suspend or change the rules of the Business Meeting itself (which per Section 3 Paragraph 2 of the Bylaws are "Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt"). By way of analogy, consider that the US Senate cannot vote to "Suspend the Rules" and then perform some piece of business contrary to the US Constitution. The rules that can be suspended are only those governing the conduct of the Senate, not the more senior document (the US Constitution). Similarly a Business Meeting can suspend rules governing its own conduct, but cannot suspend the more senior document (the DSC Bylaws).

(2) The committee unanimously believes that the only way to allow absentee voting is to amend the DSC Bylaws. This process requires a 2/3 vote at the Business Meeting of two successive DSCs. (See Section 3 Paragraph 1 "Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.")

(3) The committee unanimously notes that the Bylaws as written do not require that the site selection vote take place at the Business Meeting, only that it take place "by ballot cast at the current DSC" (Section 2 Paragraph 1).

Recommendations/Alternatives

(1) The committee was not able to reach a consensus that satisfied all members, however, a majority of the committee recommends that no changes be made to the Bylaws. This has the effect of disallowing all absentee voting.

(2) If a change is to be made to the Bylaws to allow absentee voting, the majority of the committee believes the change should be to allow absentee voting for any member of the DSC actually attending the convention, with such voting to take place at convention registration, beginning when registration opens on Saturday and closing prior to the Business Meeting. Absentee ballots shall be obtained from the Registrar of the current DSC or their delegate and to obtain an absentee ballot one must verify that she/he is a member of the convention, fill out the ballot in front of the Registrar or their delegate, and drop it into the absentee ballot box.

MINORITY REPORT OF THE DSC RULES COMMITTEE

Intent of this Report

First, I note that this Minority Report is not intended as a refutation of the main Rules Committee Report. While I consider it unfortunate that the committee could not agree on a unanimous recommendation to bring to the Business Meeting, there was much that was unanimous – including, most importantly, the finding that the current DSC Bylaws do not allow absentee voting under any circumstances. For details on that and on the rest of the committee's findings (including the recommendations of the majority) refer to the full Rules Committee report.

Even given our lack of a unanimous recommendation, the majority of the committee did not wish to include a long list of alternatives for addressing the absentee voting question, but preferred to limit such items to two that they could to varying degrees personally support. My own belief is that – absent a unanimous recommendation – it is in the best interest of the Business Meeting in particular and the members of DeepSouthCon in general to present a longer list of alternatives, whether or not they had significant support in the committee. It is this philosophical disagreement that is the primary impetus of this Minority Report.

A secondary reason for this Minority Report is to present a list of other items in the DSC Bylaws that I believe could use attention. It is my understanding that it was part of the charter of the Rules Committee to consider such items, though I also understood that such considerations were clearly secondary to consideration of the absentee voting issue. Perhaps unfortunately, our work on the absentee voting issue consumed all the time available to the committee members and we never got to any consideration of other issues. It is my personal belief that regardless of what action the Business Meeting may take on the absentee voting issue, they may wish to take note of these (arguably lesser) issues and eventually take action on some or all of them.

Recommendations/Alternatives on Absentee Voting

Most of the items below were discussed or at least mentioned within the committee, the exception being the last one. Not all of them received any significant support, either as someone's primary or compromise choice. It is not my intent in presenting this list to give them in the form of polished proposals. These are ideas, not implementations. Even in the unlikely event that one of these alternatives were to have near unanimous support at the Business Meeting, none of them (except the first, which requires no action) could be implemented in the Bylaws without some significant effort to draft specific wording changes. It should also be noted that I have made no attempt to mention all the pros and cons of each of these alternatives, though in some cases I do note considerations that were of concern to one or more members of the committee.

(1) Do nothing. Note that making no changes to the Bylaws has the effect of disallowing all absentee voting. Note also that this is the main recommendation of the majority of the Rules Committee.

(2) Change the Bylaws to give the Business Meeting the right to allow absentee voting by one or more classes of members on a year-by-year basis. The general feeling of the committee seemed to be that if such an option were selected, the required annual vote should be some form of "supermajority," though no consensus was reached on the level that should be required. Concerns were expressed that this would lead to protracted discussions of what (if any) classes to allow at the Business Meeting each year. I note that some safeguards against this could be built into the Bylaws, such as limiting discussion time on such motions, or even making them undebatable.

(3) Change the Bylaws to permanently allow absentee voting, restricted to some specific class or classes of members. Many different classes were discussed but no consensus was reached.

(4) Change the Bylaws to permanently allow absentee voting for any member of the DSC actually attending the convention, with such votes to be turned in at the Business Meeting – or perhaps some designated time before the Business Meeting. (No particular discussion was devoted to allowing absentee voting by people who have memberships but could not attend the convention.) Concerns were expressed that this approach might be particularly subject to abuse or even outright fraud. Certainly safeguards would have to be included if such an option were desired and it is possible that such safeguards would impose significant overhead on the administering concon.

(5) Change the Bylaws to require that the Business Meeting be held at a time when other conflicts (e.g., the Dealers Room or Art Show being open, other Programming, etc.) are eliminated or minimized.

(6) Change the Bylaws to have voting take place over some extended period of time – somewhat similar to the voting table at a

Worldcon Site Selection. Voting would likely take place much of the day Saturday and possibly Sunday before the Business Meeting. Here too, it seems possible that significant overhead could be imposed on the administering concon unless care was taken in the details. A specific variation on this alternative is the alternate recommendation of the majority of the committee. I note that if such an option were enacted, it might be desirable to establish at least a tradition (if not a Bylaws requirement) that time be provided early in a given convention for bidding concons to publicly present bid information to the membership.

(7) Change the Bylaws to allow the concon administering the vote to allow absentee voting if they wish, and to design their own system. It seems likely that significant limitations and requirements would have to be placed on this, possibly including a minimum amount of time in advance when such a system could be announced. This alternative was not discussed at all by the Rules Committee, but when it was brought to my attention quite late in the game I felt it was different enough from the other alternatives to warrant inclusion in this list.

Other Items in the DSC Bylaws That May Need Attention

The items below are by no means an exhaustive list. Most of them are things that occurred to me early in the planning for the work of the Rules Committee. None of them were actively discussed by the committee.

Site Eligibility/Selection

The eligibility of write-ins should probably be clarified. To be listed on the printed Site Selection ballot, a site must meet certain paperwork conditions (see Section 2 Paragraph 2). Traditionally, write-ins have not been required to meet these conditions, but this is not addressed one way or the other in the Bylaws.

As written (see Section 2 Paragraph 2) the Bylaws technically allow a site in Hawaii to be a legal bid. This could be fixed by simply listing all the eligible states instead of the border states or by restricting bid sites to the contiguous United States.

Clarifications could be made regarding the role, if any, of "None of the Above" and "No Preference" votes in Site Selection – which might become important if such voting takes place outside the Business Meeting. For instance, if "None of the Above" wins in balloting, Site Selection might then be left up to the Business Meeting.

Some consideration might be in order for an exclusionary-distance-for-bidding rule (to prevent a city from "capturing" DSC every other year by always voting with the "home field advantage"), though doubtless some people would feel that any such masochists would get what they deserved.

Rebel & Phoenix Awards

These awards are currently ruled only by tradition and are not part of the DSC Bylaws at all. If they are to be added to the Bylaws, I believe that care should be taken to codify key parts of the tradition without putting a stranglehold on future DSC concons.

Items that might be considered in drafting such rules could include the purpose of these awards, whether or not individuals should be restricted from winning twice in the same category, whether or not it should be required for a concon to seek nominations from past winners (as is often done), and doubtless many others.

Significant input from past winners (at least Rebel winners) and past concons is probably needed if these awards are to be brought under the DSC Bylaws.

ANNOTATED FANZINE LISTINGS

By Tom Feller

Please send zines for listing to Tom Feller at PO Box 68203, Nashville, TN 37206. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 2, #'s 1-3, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Besides book and movie reviews and letters, Al du Pisani reports on a total eclipse in South Africa in #1; and Joe eulogizes Harry Warner, and reports, along with Lisa, on the Sherlock Holmes/Arthur Conan Doyle Symposium in Dayton, Ohio, in #2.

Ansible, #'s 187-191, published by Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU, UK. Dave's U.S. agent is Janice Murray, PO Box 75684, Seattle, WA 98125-0684. Fannish news. Dave eulogizes Harry Warner in #189, John Foyster in #190, and Roy Tackett in #191. One of this year's Hugo nominees as a Semi-Prozine.

CAR-PGa Newsletter, Vol. 12, #'s 2-7, published the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Available for \$10 annually or 85 cents per copy; no trades. Each issue has a convention calendar. Karsten Obst reports on Unicon and the state of RPG in Germany in #2 and a Russian gaming company in #5.

Con-Temporal, Vol. 10, #'s 3-7, published by Laurel King, 637 Capital Ave SW, Battle Creek, MI 49015. Subscription: \$40 per year; Bi-Monthly subscription: \$30 per year. No trades. This zine has the most comprehensive listing of conventions that I have seen.

Crazy From the Heat, #1, published by the Trufan Ten, c/o Joyce Katz, 330 S. Decatur Blvd., PMB 152, Las Vegas, NV 89107. Joyce and Arnie Katatz, Aileen and Ken Foreman, Cathi Wilson, Ben Wilson, John Hardin, and Ross Chamberlain report on Westercon, Aileen Foreman recalls her attempts to learn Spanish, Cathi Wilson remembers her wedding at a convention, Woody Bernardi describes living in the Boston area, and Derek Stazenski reports on a camping trip.

De Profundis # 362-366, official newszine of the Los Angeles Science Fantasy Society (LASFS), 11513 Burbank Blvd., North Hollywood, CA 91601. Edited by

Marty Cantor. Club news, calendar, and meeting minutes. Ted White reviews the fanzine Head! in #362, Uncle Smiley's Bookcase in #363, Burstzine in #364, Easter Wine in #365, and Trap Door in #366.

The Devil's Work, #122, published by Norm Metcalf, PO Box 1368, Boulder, CA 80306-1368. (Intended for FAPA, but available to fans outside the apa.)

File 770, #142, published by Mike Glycer, 705 Valley View Avenue, Monroe CA 91016. Available for \$8 for 5 issues. This is fandom's leading newszine, but Mike got busy with real life and convention fandom, so this is the first issue in over a year. Craig Miller reports on the disposition of Forrest Ackerman's SF collection and Mike reports on Forry's health; Mike eulogizes Bruce Pelz, Harry Warner, John Foyster, and George Alec Effinger; Bill Welden describes the *Lord of the Rings* movie sets, John Hertz reports on Westercon, Dale

Speirs reports on Con-Version, and Keith Stokes reports on Nebula Weekend and Eastercon.

Feline Mewsings, #'s 10-12, published by R-Lauraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Lauraine's mailing comments. However, it is available outside the apa as well.) Lauraine reports on Conjose in #10 and reviews plays and movies in #11 and #12.

The Illustrious Clients News, Vol. XXV, No. 8,

& Vol. XXVI, No. 2, the official newsletter of the Illustrious Clients (Sherlock Holmes), edited by Steven T. Doyle, 540 W. Sycamore St., Zionsville, IN 46077. Besides club news, Steven speculates on Sherlock Holmes's birthday in #8 and writes about Arthur Conan Doyle's visits to the United States in #8. Melanie Hoffman reports on the Dayton Doyle Symposium in #2.

Instant Message, # 714-721, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Claire Anderson. Club and Boskone news. #716 includes an obituary for Harry Warner.

The Knarley Knews, #'s 98-99, published by Henry "Knarley" Welch, 1526 16th Avenue, Grafton, WI 53024-2017. Available for \$1.50 per issue. Besides letters, zine listings, and an editorial by Henry, Sue



Welch writes about the 19th Century explorations in search of the source of the Nile River in #98, and she reports on a trip to Zanzibar in #99.

Lofgeornost, #'s 69-71, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on his visits to the Winchester House and the Rosicrucian Park in San Jose and a trip to the Netherlands in #69, discusses fandom and the Polynesian islanders in #70, and the settlement of Polynesia in #71.



NASFA Shuttle, Vol. 23, #'s 2-6, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Club and Constellation news, reviews of movies, zines, and books, and letters. Carlo DeShouten reports on ChibiCon in #5 and along with Maria Lucia West Smith, on the Rocket City FurMeet in #6. Anita Eisenberg reports on the Psychic Festival in #6.

The National Fantasy Fan, Vol. 2, No.3, official newsletter of the National Fantasy Fan federation, edited by Janice G. Stinson, PO Box 430314, Big Pine Key, FL 33043-0314. No trades. Available for \$18 annually. Make checks payable to William Center, c/o Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Besides club news and reviews, Sarah Glasgow interviews artist Kinuko Y. Craft and reports on Conjose.

Nice Distinctions, #1, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Available for \$1 per issue. Arthur discusses books and whatever else interests him.

Opuntia, #'s 52, 52.1A, & 52.1B, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Almost all issues contain letters and book reviews. Dale discusses the challenges of settling his mother's estate, folklore involving lizards and other animals living inside a human's body, and reports on Con-Version in #52; and reviews zines in #52.1A.

Terminal Eyes, #'s 8 & 9, published by Tim Marion, c/o Kleinbard, 266 East Broadway, Apt. 1201B, New York, NY 10002. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Tim's mailing comments. However, it is available outside the apa as well.) Besides movie and TV reviews, Tim eulogizes Harry Warner in #9

Twink #30, published by E.B. Frohvet, 4716 Dorsey Hall Drive, #506, Ellicott City, MD 21042. E.B. announces that this will be the last issue, and I will miss it. Besides reviews and letters, Taral Wayne reports on Ditto and E.B. discusses female authority figures in Heinlein.

Tyndalite, Vol. 3, No's. 106-107, published by Norm Metcalf, PO Box 1368, Boulder, CO 80306-1368. (This is an apazine written for the Southern Fandom Press Alliance (SFPA) and contains Norm's mailing comments. However, it is available outside the apa as well.)

Vanamonde, #'s 488-507, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. John eulogizes Donald Franson and Jon Gustafson in #489, comments on the World Series in #494 and historian Samuel Eliot Morrison in #496. #'s 492, 497, and 507 have comments from fans outside the apa.

Visions of Paradise, #'s 93-95, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Besides book and zine reviews, Robert prints his diary for July 2002 through March 2003. Fei Fei Li reports on a trip to Europe in #95.

Xenolith, #49, published by Bill Bowers, 4651 Glenway Avenue, Cincinnati, OH 45238-4503. Letters and Bill's responses.

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, February-July, 2003, edited by Laurine White, lybwhite@concourse.net. Club and anime news.

BARYON #'s 90-91, published by Barry Hunter, barry@baryon-online.com. Requires Microsoft Word. Book reviews.

DISTRICT MESSENGER # 230, published by Roger Johnson, roger_johnson@hotmail.com. Sherlock Holmes news.

EMERALD CITY, #'s 90-94, published by Cheryl Morgan, Cheryl@emcit.com. Requires Adobe Acrobat Reader or Microsoft Word. Back issues are available at

www.emcit.com/. One of this year's Hugo nominees.

Besides book reviews,

JAMES HOGAN NEWSLETTER, published by James P. Hogan, newsletter@jamesphogan.com. Personal information and news about forthcoming books. His official web site can be found at www.jamesphogan.com

THE REVENGE OF HUMP DAY!, published by Tim Bolgeo, tbolgeo@att.net. Jokes and fannish news, especially Libertycon.

3 PIPE PROBLEM PLUGS AND DOTTLES, Newsletter of The Nashville Scholars of the Three Pipe Problem, March-July, 2003. Edited by Davice Sharpe, dgsharpe@rocketmail.com and Kay Blocker, pkblocker@comcast.com. Sherlock Holmes club news. Billy Fields reports on the New York Birthday Bash in the April e-issue and on the Dayton Arthur Conan Doyle Symposium in May.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger, JSCHAUM111@aol.com. Terry Pratchett and Discworld news.

ZINE DUMP, published by Guy Lillian, ghlii@yahoo.com. The electronic version of the section of Challenger that contained zine reviews.

Web Sites

BARYON at www.baryon-online.com, published by Barry Hunter. Book reviews.

CHALLENGER at www.challzine.com. Published by Guy Lillian. On-Line version of the Hugo-nominated fanzine.

E-FANZINES at www.efanzines.com. Electronic versions of well known fanzines by fans such as Marty Cantor, Arthur Hlavaby, Ted White, Ed Meskys, Jan Stinson, Andy Hooper, Dick Geis, Alan White, Arnie Katz, Earl Kemp, and others.

FICTIONWISE at www.fictionwise.com. Electronic versions of books available for purchase. This year's Hugo nominees are at www.fictionwise.com/Hugo2003.htm and most of the short fiction is available for free.

GEGENSHEIN at www.ericlindsay.com/sf/geg95.htm. Published by Eric Lindsay and contains his comments on many subjects as well as book reviews.

LE ZOMBIE at www.kcsciencefiction.org/currentlez.htm maintained by Keith Stokes. Fourteen issues of Bob Tucker's classic fanzine from 1939.

SCI-FI DIMENSIONS at www.scifidimensions.com, published by John C. Snider. Interviews, reviews, articles, and fiction.

SCHOLARS OF THE THREE PIPE PROBLEM (Sherlock Holmes) at www.nashvillescholars.net. Maintained by Jim Hawkins. Club news and other items of interest to Sherlock Holmes fans.

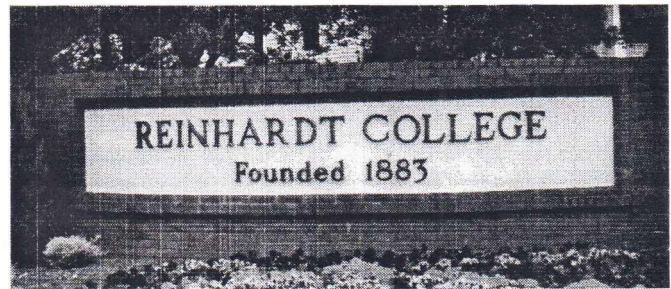
TOONOPEDIA at www.toonopedia.com, published by Don Markstein. On-line encyclopedia of cartoons.

VIDEOVISTA at www.videovista.net, published by Tony Lee. Video reviews and articles about movies. ☹

REINHARDT COLLEGE

CURRICULUM

by R.B.Cleary



I often take back roads in Georgia going home to North Carolina. After passing Reinhardt College for years, I finally stopped and took this picture. I started imagining what if Hank Reinhardt (who has my utmost respect and admiration) had founded it (even though he was probably too young at the time to have actually been involved). So with that set up, here is the *Top Ten List of the Most Popular Courses at Reinhardt College* as I imagine them (please don't kill me Hank).

- ❖ RH010 Kukris (concave Nepalese fighting knife) For Fun and Profit – Student must not bruise easily.
- ❖ RH009 Fitness Class: Exercise to the "Myth of the Sword, "Viking Sword", and Other Videos – Student must provide own sword and insurance.
- ❖ RH008 The Unkindest Cuts, Why Use Two When One Will Do – Learn to sharpen more than just your focus.
- ❖ RH007 ASFO, BSFC, SCA: How to Organize Mayhem – Learn how to rabble rouse.
- ❖ RH006 "F*** You and Your Automatic Weapon" or Famous Last Words – Learn to tell amusing anecdotes in polite company.
- ❖ RH005 Looking Sharp or Hair Care Made Simple – Learn how to groom one's self for success. Prerequisite to RH002.
- ❖ RH004 Advanced Killer Cut Throat Cards Lab – Student must provide own marked cards.
- ❖ RH003 Relating to Your Lessers or How to Deal with Jerry Page – There is no "u" in team. Learn the art of conquering friends and intimidating enemies.
- ❖ RH002 Men are from Mars...and Mars Needs Women – How to woo women from May to December.
- ❖ RH001 Weapon Training for Brits. Which End Goes Where – British students only. Must sign waiver of sarcasm sensitivity. ☹

NEWS



2003 Southeastern Science Fiction Achievement Award Nominations End

The nominating process for the 2003 Southeastern Science Fiction Achievement Award (the SESFA) ends August 31, 2003. Now entering its sophomore year, the SESFA is designed to honor achievement in science fiction, fantasy or horror by individuals born or living in the Southeastern United States. The SESFA is administered under the auspices of the online science fiction magazine *scifidimensions* (www.scifidimensions.com).

Fans from all over the world choose the SESFA Award annually. A small (\$7.00) membership fee is required for membership. All information regarding the SESFA can be found at www.scifidimensions.com/sesfa

The winners of the 2002 SESFA (its inaugural year) were:

- Lifetime Achievement - Andre Norton
- Best Novel of 2001 - *Deepsix* by Jack McDevitt
- Best Short Fiction of 2001 "The Chief Designer" by Andy Duncan

For further background information or interviews, contact: John C. Snider, Editor, 410 Roswell Farms Road, Roswell, GA 30075; 678-585-0406; editor@scifidimensions.com ☹

Writers Added To Hall Of Fame

The board of directors of the Science Fiction and Fantasy Hall of Fame announced that Wilson Tucker and Kate Wilhelm are the 2003 inductees, according to the Science Fiction and Fantasy Writers of America Web site. Damon Knight and Edgar Rice Burroughs were named posthumous inductees. The announcement came at ConQuest 34 in Kansas City, MO.

The Science Fiction and Fantasy Hall of Fame was founded in 1996 by the J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction at the University of Kansas and the Kansas City Science Fiction and Fantasy Society. The induction was to take place at the University of Kansas on July 11 as part of the same ceremony awarding the John W. Campbell and Theodore Sturgeon Memorial Awards. Meanwhile, the Hall of Fame's board of directors recently met with representatives of the proposed Science Fiction Experience to explore the possibility of the Hall of Fame's participating in the museum, which is slated to open in Seattle in 2004.

For more information about the Science Fiction and Fantasy Hall of Fame contact Robin Bailey, SFFHOF, PO Box 34622, North Kansas City, MO 64116-9998 www.kcsciencefiction.org/hof.htm ☹

Digging Up *Le Zombie*

Wilson "Bob" Tucker announced that Keith Stokes has posted a brand spanking new homepage for the prehistoric issues of *Le Zombie* here:

(www.kcsciencefiction.org/currentlez.htm)

Thirteen ancient (1939) issues are now on line, plus 5 issues of e-Zombie. ☹

DeepSouthCon 41 Awards Presented

On July 26, 2003, the DSC annual awards were presented in Chattanooga, Tennessee:

- Phoenix (Professional Service): Rick Shelley (Posthumously) & Larry Elmore
- Rebel (Fannish Service): Mike Kennedy
- Rubble (For a Lifetime of Disservice): Gerald Page

Larry Elmore was not in attendance. Kerry Gilley accepted on his behalf. ☹

Upcoming DeepSouthCons

DeepSouthCon 42 will be held in 2004 in conjunction with MidSouthCon XXII in Memphis, TN. Greg Bridges is Con-Chair. David Brin is Guest of Honor. Todd Lockwood is Artist Guest of Honor. DSC 43 will be held in 2005 in conjunction with Xanadu 8 in Nashville, TN. Dan Caldwell & Fred Grimm are Con-Chairs. Mike Resnick is GoH. ☹

Baen Books Ships Out

According to Ingrid Mueller, Navy MWR Communications Group, The Navy's Morale, Welfare and Recreation (MWR) Division recently signed a commercial sponsorship agreement with Baen Books. All U.S. Navy ships (surface and submarine) will be provided with 10 hardcover books and select CDs with maps, charts, artwork, interactive games, and several complete novels. ☹

Fox Sings the Blues (White Vampire Ones That Is)

Southern author Andrew Fox will be promoting his new book, *Fat White Vampire Blues* (Del Rey), at the upcoming venues:

- August 22 -24 at Bubonicon, Albuquerque, NM
- August 24, Barnes & Noble, Albuquerque, NM (505-792-4234)
- September 6th @ 2:00 PM, Books-A-Million, South Mall Drive, Baton Rouge, LA (225-291-2135)
- October 28th @ 6:00 PM, Bookends Bookstore, Bay St. Louis, MO (228-467-9623)
- November 8, 10 A.M. to 5 PM, The Louisiana Book Festival, Louisiana State Capitol and State Library Spanish Town Rd at N. 4th St, Baton Rouge, LA ☹

SOUTHERN CONVENTION LIST

Listings are not exhaustive but are as accurate as possible at publication. We cannot guarantee accuracy of any information. Check with the organizers to verify. Contact information should only be used for obtaining further information. Prices listed are "at the door." Contact the editor with corrections and/or additions. Conventions are welcome to purchase ad space to promote their selves to the best con-goers in the world, *SFC Bulletin* readers.

August 29-September 1: **Dragon*Con**; PO Box 16459, Atlanta, GA 30321-9998; 770-909-0115; FAX 770-909-0112; www.dragoncon.org; dragoncon@dragoncon.org; news.alt.fandom.dragoncon; \$75; Hyatt Regency Atlanta & Atlanta Marriott Marquis Hotels; Over 300 Guests.

August 29-September 1: **Mephit Furmeet 7**; PO Box 6001; St. Louis, MO 63139-0001;

www.mephitfurmeet.org; \$40; The Holiday Inn Select Memphis (TN) Airport Hotel; GoH: Lorian Vixen
August 31-September 2: **Fall Gathering Of The Tribes**; 7651 Whispering Pines Trail, Windsor, VA 23487; 757-357-0664; www.outofthedark.com/FallGathering; \$35; Blackwater Campground in Windsor, VA; Special Guests: Robin Wood and many others.

SEPTEMBER 5-7: SPX 2003; c/o Big Planet Comics, 426 Maple Ave East, Vienna, VA 22180; www.spxpo.com; expoignatz@ix.netcom.com; \$15; Holiday Inn Select in Bethesda, MD; Featuring Charles Burns and Gary Panter

12-14: **Hubcon 11**; Tim Broome; 601-794-6537; pnzr12@yahoo.com; hubcon.iwarp.com; Hattiesburg, MS; \$25; Lake Terrace Convention Center in Hattiesburg, MS

19-21: **Gamefest Patriot Games**; Advantage Convention Services, PO Box 1128, Antwerp, OH 45813; 419-258-1780; Fax 419-258-1870; advantage@advantageconvention.com; www.advantageconvention.com/Gamefest_Richmond.htm; \$30; Holiday Inn-Central in Richmond, VA; GoH: Jolly Blackburn; Author Guest: CJ Henderson; Special Guests: Shane

Hensley, Steven Long, Christopher L. McGlothlin, M.Ed.

19-21: **Baltimore Comic-Con 3**; Marc Nathan;

cardscomicscollectibles@yahoo.com; 410-526-7410;

www.comicon.com/baltimore; \$25;

Baltimore Convention Center
Baltimore, MD; Many guests.

19-21: **Weekend in the Principality of Ulek #3**; Stewart Larsen;

president@frag-orlando.com;

www.frag-orlando.com/wipou.html;

\$30; Radisson Plaza in Orlando, FL

20-21: **The Orlando Toy, Comics, &**

Collectables Show; 954-891-0538;

accexpo@bellsouth.net;

www.accexpo.com; \$7 (day) or \$10

(two days); Central Florida Fairgrounds in Orlando, FL

26-28: **Anime Weekend Atlanta 9**; PO

BOX 13544; Atlanta, GA 30324-0544;

404-364-9773; info@awa-con.com;

www.awa-con.com; \$45; Renaissance

Waverly Hotel in Atlanta, GA; Many guests.

26-28: **CogCon 11**; PO Box 1939, Rolla,

MO 65402; 573-341-5932;

www.rollanet.org/~cogcon; \$TBA;

University Multipurpose Building on

the University of Missouri-Rolla

campus

28: **Slanted Fedora Entertainment**;

4623 Aminda St., Shawnee, KS 66226;

913-441-9405; Fax 913-441-9406;

SFederal@aol.com; www.sfedora.com;

\$10 (day); Hyatt Regency Crown

Center; Kansas City, MO; Many guests.

OCTOBER 2-5 Archon 27, P.O. Box 8387, St. Louis, MO 63132-8387; Rich or Michelle Zellich 636-FAN-3026 or 636-326-3026;

archon_hotline@zellich.net;

www.stlf.org/archon/27; \$45; Gateway

Center & Holiday Inn in Collinsville,

IL; Featured GoH: Michael Stackpole;

Artist GoH: Butch Honeck; Media

GoHs: Andreas Katsulas and Julie

Caitlin Brown; Gaming GoH: Majestic

Twelve Games; Costuming GoH:

Kenneth Hall; Filk GoH: Michael

"Moonwulf" Longcor; Fan GoHs: Jim

Murray, Paula Helm Murray, and

Margene Bahm; TM: Dana Eilers;

Masquerade MC: Author Vic Milán;

And many more.

3-5 **AdventureCon**; Marcus Wollack; 1623 Montvale Rd., Maryville, TN 37803; 865-984-4476; 865-984-4476; info@toyshow.org;

www.adventurecon.com; \$6 (day);

Gatlinburg Convention Center, TN;

Several Guests.

4-5 **Point North**; 545 Howard Drive, Salem VA 24153-2167; 540-389-9400; dreichelman@yahoo.com; www.point-north.com; \$10; Salem Civic Center &

Baymont Inn in Salem, VA; Guests: Hal

Clement, Paul Dellinger, Kim Headlee,

Russ McCubbin, Joyce Meadows,

Caroline Munro, Trina Parks, Tom

Parrish, Grace Lee Whitney and more.

4-5 **Atlanta Collector Con**; 404-668-

0949; rhett@collectorcon.com;

www.atlantacollectorcon.com; \$8 (day);

Cobb Galleria Centre in Atlanta, GA;

Several guests.

TBA **Galaxy Con 2**; 8630-M Guilford Road #242, Columbia, MD 21045; 410-309-6555; FAX 707-220-4697; galaxy@galaxycon.com;

www.galaxycon.com; \$25; BWI Airport

Holiday Inn in Baltimore, MD; Guests:

Melissa Jaffer, Murray Bartlett, Herbert

Jefferson, Jr. and more.

10-12 **Con+Stellation XXII**; PO Box

4857, Huntsville, AL 35815-4857;

constell@con-stellation.org; www.con-stellation.org/constell;

\$40; Holiday Inn

Express in Huntsville, AL; GoH:

Mercedes Lackey; MC: Larry Dixon;

Artist GoH: Don Maitz; Fan GoH: Guy

and Rosy Lillian

10-12 **FantiCon**; 910-262-0668;

info@fanticon.org; www.fanticon.org;

\$30; National Guard Armory and

Hampton Inn in Wilmington, NC;

Guests: Peter Jurasik, Pat Hingle, Juliet

Cesario, Scott Simpson

11-12 **Batty's Best Game Fest**; 3631-C

Chamblee-Tucker Road, Atlanta, GA

30341; 770-939-8455;

info@battysbest.com;

www.battysbest.com/bbgf.html; \$7

(day) or \$11 (2 days); Courtyard by

Marriott in Atlanta Northlake, GA

18 **Halloween Horrorfest 3**;

john@darkfluidity.com;

www.darkfluidity.com/Halloween.htm;

Winter Park, FL; Many guests.

23-26 **Camarilla Conclave**;

kl.barnes@prodigy.net; camarilla.white-wolf.com/ICC/; \$55 (\$35 for members);

St. Louis Air Port Hilton in St. Louis, MO
 24-26 **HallowCon**; L.D. Stacy, 172 McNeese Ln, Ringgold, GA 30736; hallowcon@vei.net; www.hallowcon.com; \$30; Comfort Inn Conference Center and Suites in Chattanooga, TN; Guests: Julia Morgan Scott, Sean Patrick Fannon, John A. De Vito
 24-26 **Necronomicon**; PO Box 2213, Plant City, FL 33564-2213; raggedyann@stonehill.org; www.stonehill.org/necro.htm; \$30; Crowne Plaza in Tampa, FL; GoHs: Gahan Wilson, Steve Jackson, Ellisa Mitchell. Many more guests.
 30-November 2 **World Fantasy Con 29**; 7113 Wayne Drive, Annandale, VA 22003-1734; chair@worldfantasy2003.org; www.seahunt.org/wfc; \$150; Hyatt Regency Washington in Washington, DC; Author GoHs: Brian Lumley and Jack Williamson; Publisher GoH: W. Paul Ganley; Artist GoH: Allen Koszowski; MC: Douglas E. Winter
 31-November 2 **Shockacon**; shockacon2003@yahoo.com; Springfield, MO
 31-November 2 **MagFest**; 902 Jackson Drive, Williamsburg, VA 23185; tgz@orotech.net; www.magfest.org; \$25; Clarion Hotel in Williamsburg, VA; Guests: Minibosses, Stephen Kennedy, Virt and the VGMix Crew, Shawn Phase, Robert Aldrich, Hazeman, Virtual Fools
 31-November 2 **Nashville Buffy Vulkan**; PO Box 297122, Pembroke Pines, FL 33029-7122; 954-441-8735; joemotes@aol.com; www.vulkon.com/nashvillebuffy2003; \$50/day; Sheraton Nashville Downtown in Nashville, TN; Guests: Julie Benz, Robia LaMorte, James C. Leary, Adam Busch, Danny Strong, Robin Atkin Downes

NOVEMBER 7-9 Nekocon; PO Box 62424, Virginia Beach, VA 23466-2424; admin@nekocon.org; nekocon.com; \$40; Holiday Inn Executive Center in Virginia Beach, VA; Guests: Greg Ayres, Chris Patton, Deb Rabbai, Fred Perry, Monica Rial, Scott Frazier, Christy Lijewski, Steve Bennett, Robert and Emily DeJesus
 7-9 **Rising Star 12**; www.rising-star.org; Comfort Inn in Salem, VA; Guests: Paul Dellinger, Barb Fischer, Peg Fisher, Mary Goad, Brenda Gressman, Thomas S. Gressman, Chris Impink, Ron Jarrell, Tim Mullins, Ted Reid and White Plectrum
 7-9 **Beach Bash**; PO Box 16337, Atlanta, GA 30321-6337; apsara_chaouw@yahoo.com; beachbash.virtualave.net/information.html; \$45; Compass Cove Oceanfront Resort in Myrtle Beach, SC
 7-9 **Contraception 15**; PO Box 2000; Lee's Summit, MO 64081; ssatterfield@kc.rr.com; www.sff.net/people/sfreader/contraception.htm; \$35; Comfort Inn in Independence, MO; GoH: Brian Hopkins, Artist GoH: Monte Moore, Fan GoH: Joyce Downing, TM: Karla Weaver
 8-9 **Screamfest**; PO Box 460574, Fort Lauderdale, FL 33346; 954-583-7633; info@screamfest2003.com; www.screamfest2003.com; \$15 (day), \$20 (two days); Holiday Inn in Plantation, FL; Many guests
 14-16 **Fall-In '03**; frdhubig@concentric.net; www.fall-in.org; \$30; Maryland State Fairgrounds and Holiday Inn in Timonium, MD
 14-16 **Orlando Vulkan**; PO Box 297122, Pembroke Pines, FL 33029-7122; 954-441-8735; joemotes@aol.com;

www.vulkon.com; \$75; Orlando North Hilton in Altamonte Springs, FL; Guests: William Shatner, John Billingsley, Jeffery Combs, Julie Caitlin Brown, Chase Masterson, Lolita Fatjo, Walt Cunningham, Bobby Clark, Arne Starr
 15-16 **Kansas City Comicon**; yrogerg@ukans.edu; www.kansascitycomicon.com; \$5/day; Shawnee Civic Center in Shawnee, KS; Norm Breyfogle, Casey Jones, Nat Jones, Bill Willingham, Robin Wayne Bailey, Anna-Maria Cool, Phil Hester, Steve Lightle, Ande Parks, Rick Stasi, Rob Schamberg and Thom Thurman
 20-23 **Shauncon 21**; PO Box 7457, Kansas City MO, 64116-0157; 816-455-5020; RPGKC@aol.com; www.rpgkc.org/Shawn/Shawn21.htm; The Blue Ridge Mall at Kansas City, MO; Special Guest: Aaron Williams
 21-23 **Anime USA 2003**; chairman@animeusa.org; www.animeusa.org; \$45; Sheraton Premiere in Tyson's Corner, VA; Several guests
 21-23 **SugoiCon**; PO Box 31131, Mt Healthy, OH 45231; SugoiGenInfo@fuse.net; www.sugoicon.org; \$45; Cincinnati Marriott at River Center in Covington, KY; Several guests
 21-23 **Capclave**; lubell@bigfoot.com; www.wsfa.org/capc03; \$45; Hilton Silver Spring in Silver Spring, MD; GoH: William Tenn
 21-23 **Florida Con-Quest**; 6017 Pine Ridge Rd, #202 Naples FL 34119; 239-348-1985; floridaconquest@yahoo.com; floridaconquest.hypermart.net; \$25; Diamond Head Beach Resort in Ft. Myers, FL

For a more complete list, go see **Kelly Lockhart's** web site, the *Southern Fandom Resource Guide*:

scenic-city.com/sfrg



SOUTHERN FANDOM CLUB LIST

Listings are not exhaustive but are as accurate as possible at publication. We cannot guarantee accuracy of any information. Check with the organizers to verify. Contact information should only be used for obtaining further information. Contact the editor with corrections and/or additions. Clubs are welcome to purchase ad space to promote the club and or associated conventions to the best joiners in the world, *SFC Bulletin* readers.

ALABAMA

- Birmingham Wargaming Association** – 328 Orchid Road, Birmingham AL 35215; 205-853-5434; vsolftronk@earthlink.net; http://www.geocities.com/vsolftronk/birmingham_wargaming_association.html; Meets in Cleveland & Cleveland basement, 2330 Highland Avenue South, next to Caldwell Park every Sunday, 1:30 PM
- Huntsville Area Anime Society** – basil@haas-online.net; www.haas-online.net; Meets at *The Deep* on Memorial Parkway every Sunday Night at 7 PM
- North Alabama Science Fiction Association** – PO Box 4857, Huntsville AL 35815-4857; <http://www.constellation.org/nasfa/index.html>; Meets in BookMark, 7500 South Memorial Parkway, Suite #133, the Village Square Shopping Center every 3rd Saturday, 6 PM

ARKANSAS

- Little Rock Science Fiction Society** – Little Rock, Arkansas; info@lrsfs.org; www.lrsfs.org; Meets somewhere every 1st Saturday, 7:30 PM

FLORIDA

- Alliance of Gaming Enthusiasts** – GOTH, 3130 Castle Cove Ct, Kissimmee, FL 34746; 407-344-3010; morgoth883@aol.com; Meets somewhere every month.
- Guardians of Gallifrey, The** – 170 Broadmoor Ave, Lake Mary, FL 32746; 407-321-5953; drwhoville2001@yahoo.com; www.angelfire.com/space/ntime; Meets somewhere every 3rd Sunday.
- North Florida Gaming Association** – 523 N. Meridian Street, Tallahassee, FL 32301; www16.brinkster.com/nflga; Meets in Leon County Public Library every Tuesday at 5:30 PM and Capital Circle Miami Subs every Friday at 6 PM
- Orlando Area Science Fiction Society** – PO Box 940992, Maitland, FL 32794-0992; oasfis@sff.net; www.oasfis.org; Meets in the Orange County Public Library every 2nd Sunday at 1:30 PM
- South Florida Science Fiction Society** – PO Box 70143, Fort Lauderdale, FL 33307-0143; sfsfs@sfsfs.org; www.sfsfs.org; Meets somewhere every 3rd Saturday at 2 PM

- Stone Hill Science Fiction Association** – PO Box 2076, Riverview, FL 33569; raggedyann@stonehill.org; www.stonehill.org; Meets somewhere every 2nd Sunday.

GEORGIA

- Atlanta Science Fiction Society** – PO Box 98308, Atlanta, GA 30359-20098; 770-844-2256; info@asfs.org; www.asfs.org; Meets at Sandy Springs Library every 2nd Saturday at 2 PM
- Georgia Filkers Anonymous (GAFIA)** – contact@gafia.org; www.gafia.org; Meets monthly in Georgia.
- Outworlders** – president@outworlders.info; www.outworlders.info; Atlanta, GA; Meets various places weekly.
- Southern Organization of Live-Action Reenactment** – c/o Scott Neeley, 4835 Baker Plantation Drive, Acworth, Georgia 30101; president@solarinc.org; <http://www.solarinc.com>

KENTUCKY

- Burroughs Bibliophiles** – George T. McWhorter, Curator, Edgar Rice Burroughs Collection, Ekstrom Library, University of Louisville, Louisville KY 40292; 502-852-8729; www.taliesan.com/panthans/erb2.htm; gtmcwh01@louisville.edu;
- Falls of Ohio Science Fiction and Fantasy Association** – PO Box 37281, Louisville, KY 40233-7281. Meets every 2nd Sunday.
- Lexington Science Fiction and Fantasy Association** – 1825 Liberty Road #418, Lexington, KY 40505. lexfa@lexfa.org; www.lexfa.org; Meets somewhere in Lexington every 2nd Sunday.
- Western Kentucky University Speculative Fiction Society** – Annette Carrico, WKU Chem Dept, #1 Big Red Way, Bowling Green, KY 42101; www.geocities.com/Pentagon/5813/wkusfs.html; Meets weekly.

LOUISIANA

- Babylon 504** – 5109 Oak Bayou Ave, Marrero, LA 70072-4962; eric_benson@compuserve.com; [//ourworld.compuserve.com/homepages/eric_benson/babylon504.html](http://ourworld.compuserve.com/homepages/eric_benson/babylon504.html); Meets at member's house every 3rd Saturday.
- Science Fiction Xchange** – Contact Harriet; 318-798-1277, dupuy@shreve.net; Meets at Mr. Gatti's, Youree Dr., every other 2nd Sunday at 2-4 PM
- Star One Delta** – PO Box 45577, Baton Rouge, LA 70895; StarOneDelta@yahoo.com; www.staronedelta.org; Meets in Bluebonnet Library every 3rd Sunday at 2 PM

NORTH CAROLINA

Research Triangle Science Fiction Society – PO Box 90821, Raleigh, NC 27675; info@rtsfs.org; www.rtsfs.org; Meets in the RTP twice monthly.

TENNESSEE

Anime Nashville – 615-883-6677; anime@animenashville.org; www.animenashville.org; Meets at Tower Records (Opry Mills location) every 2nd Thursday at 7 PM and member's home every 4th Thursday.

Clarksville GameMaster's Guild – president@gamemastersguild.org; www.gamemastersguild.org; Meets at the Clarksville Montgomery County Public Library every 1st Saturday at noon

Knoxville Area Speculative Fiction Association – Knoxville, TN; kasfa@yahoo.com; www.kasfa.org

Memphis Science Fiction Association – PO Box 820534, Memphis, TN 38182-0534; 901-274-7355; 3bridges@earthlink.net; www.pseudoworld.net/msfa; Meets at the Main Public Library every 2nd Monday at 7 PM

Middle Tennessee Science Fiction Society – C/O Anita Feller, PO Box 68203, Nashville, TN 37206-8203; www.egroups.com/group/MidTennSFF; Meets in Green Hills Public Library every 2nd Wednesday at 7 PM

Scholars of the Three Pipe Problem – 5017 Maywood Drive, Nashville TN 37211; 615-327-1047; gaelbstahl@juno.com; www.nashvillescholars.net; Meets in The Sherlock Holmes Pub downtown Nashville monthly.

TEXAS

Fandom Association of Central Texas – PO Box 27277, Austin, TX 78755; 512-472-9944; FAX 512-472-4290; webmaster@fact.org; www.fact.org; Meets monthly somewhere.

Friends of Fandom – PO Box 541822, Houston, TX 77254-1822; 713-790-0707; CandaceVP@aol.com; <http://www.cam-info.net/fof.html>

MSC Cepheid Variable – (AggieCon Hosts), PO Box J-1, Texas A&M University, 1237 TAMUS, College Station TX 77844-1237; baldeagle@tamu.edu; <http://cepheid.tamu.edu>; Meets regularly.

Several Unlimited – PO Box 1766, Bellaire, TX 77402-1766; scififan@hal-pc.org; members.aol.com/ErikaF/su; Meets monthly somewhere.

Ursa Major Science Fiction Literary Association – PO Box 691448, San Antonio, TX 78269-1448; UrsaMajorSciFi-owner@yahoo.com; groups.yahoo.com/group/UrsaMajorSciFi; Meets weekly.

VIRGINIA

Hampton Roads Science Fiction Association – PO Box 9434, Hampton VA 23670; 757-930-2301; teray@norfolk.infi.net; Meets in the H. J. Reid conference Center at NASA-Langley every 3rd Tuesday at 7:30 PM

Northern Virginia Gamers – P.O. Box 223660; Chantilly, VA 20153; www.novag.org; Meets at various locations, usually game stores and individual member's homes.

Science Fiction and Fantasy Club at Virginia Tech (VTSFFC) – PO Box 256, Blacksburg, VA 24063; president@vtsffc.org; filebox.vt.edu/org/VTSFFC; Meets 1st floor 101 Robeson Hall every Thursday that classes are in session.

Shenandoah Valley Gamers Guild – PO Box 1448, Winchester, VA 22604; SVGG@aol.com; Meets regularly.

NATIONAL AND INTERNATIONAL

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advancement of Role-Playing Games (CAR-PGa) – c/o Paul Cardwell, 1127 Cedar, Bonham, TX 75418; members.aol.com/waltonwj/carpga.htm

EDC Animation Society – PO Box 515942, Dallas, TX 75251-5942; M. Kelli Hazlewood

International Costumers Guild – c/o Randall Whitlock, PO Box 39504, Phoenix, AZ 85069; corr-secretary@costume.org; www.costume.org

International Fantasy Gaming Society – PO Box 3577, Boulder CO 80307; clerk@ifgs.org; www.ifgs.com

International Federation of Trekkers – PO Box 242, Lorain OH 44052-0242; ops@iftcommand.com; www.iftcommand.com

Mythopoeic Society – PO Box 320486, San Francisco, CA 94132-0486; ecrowe@email.sjsu.edu; www.mythsoc.org

National Fantasy Fan Federation – 25549 Byron Street, San Bernardino, CA 92404-6403; n3f_info@yahoo.com; www.simegen.com/fandom/n3f

National Space Society – 600 Pennsylvania Avenue, S.E. Suite 201 Washington, DC 20003; 202-543-1900; FAX 202-546-4189; nsshq@nss.org; www.nss.org

North American Discworld Society – 18205 SW 94th Avenue, Miami, FL 33157; jschaum111@aol.com; discworld.imaginary.com/DiscworldSociety

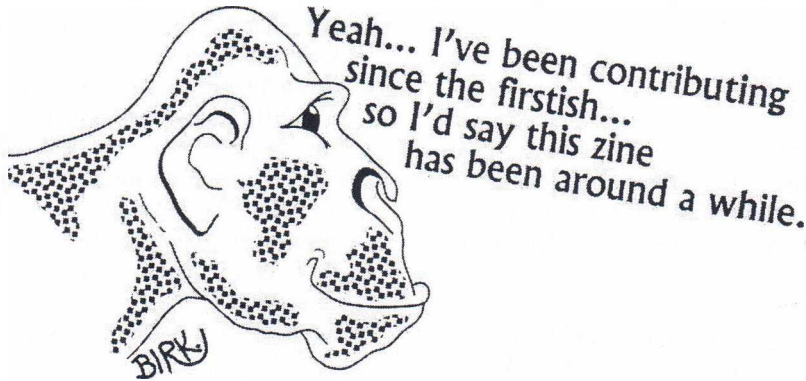
Romulan Star Empire – PO Box 3508, Dayton, OH 45401; starp@rsempire.org; www.rsempire.org

Society for Creative Anachronism – PO Box 360789, Milpitas, CA 95036-0789; directors@sca.org; www.sca.org

Starfleet International – PO Box 460, Gaithersburg, MD 20884-0460; FAX 419-793-7976; CompOpsHELP@sfi.org; www.sfi.org

United Federation of Planets Internationale – 2609 Crystal Falls Dr, Mesquite, TX 75181-4015; CaptPappas@aol.com; www.ufpi.org ☺

LETTERS OF COMMENT



{When e-mailing a LoC, please put "SFC LoC" or similar in the subject line or else I might accidentally delete it as Spam e-mail. If you don't see your LoC here, please let me know. I hope I lost none because of my itchy delete key finger. Also please indicate each time if you wish your contact information not to be printed (as I am a bear of very little brain).}

April 1, 2003: **Guy Lillian**, PO Box 53092, New Orleans, LA 70153-3092

The big news here is the DUFF trip to Australia (Melbourne, Perth for the National Convention, Melbourne again, Canberra, Sydney) (and maybe Tasmania) – we leave April 12th. But I thought I should share the enclosed. It comes from a letter sent by Canadian fan, Lloyd Penney to the very literate zine, *For the Clerisy*, published by Brent Kresovich, P.O. Box 404, Getzville, NY 14068-0404, and it's a nice compliment. Thought you could share it with the next *SFC Bulletin*. *{Nice compliment indeed. Thanks. See text of Guy's enclosure below.}*

Am taking hypnotherapy to deal with my fear of flying. I am now scared of roosters. *{Don't be too cocksure.}*

Lloyd Penney, "Science fiction fandom contains lots of angry, extroverted types who will snap and bark insults at you with little or no provocation. They seem determined to prove they are smarter than you, and they walk away feeling superior, and you think they are the biggest asshole you've ever had the displeasure of sharing space with. Some of them are anal types who will scream at you if you commit the unpardonable crime of being wrong or not fully informed, or not being detailed enough in any explanation of your opinions. They bug the hell out of me. However, there's also plenty of good, friendly people who make Worldcons and other major conventions a joy to attend. Many of those fans are Southerners. They have that gentleness of soul that more than makes up for the anal screaming types."

April 7, 2003: **Joseph Nicholas**, 15 Jansons Road, Tottenham, London N15 4JU;
josephn@globalnet.co.uk

Thank you for the latest issue of the *Bulletin*, and for publishing so much of (all of, by the look of it) my previous communication therein. *{Thanks for the excellent LoC.}*

A comment in response to a comment in Charlotte Proctor's column, however. She enjoyed Legolas in *The Two Towers*, but thought that "The bit where he leapt on horseback behind Gimli didn't work though. It was too obviously a dismount on film run backward." No. That action, as with much of the "extreme" action in the rest of the film – as was similar action in its predecessor, as will be similar action in *The Return of The King* – was CGI.

To generate this, the actors (or their stunt doubles) don black body suits with reflective patches at key points on the body – wrists, elbows, shoulders, hips, knees, etc. They are then filmed executing normal actions – running, jumping, sitting down, rolling over – and the resulting footage is digitised. The digital footage is then run through a spatial awareness programme, which plots the positions of the reflective patches and uses them to create virtual characters to perform the riskier or near-impossible actions that appear on screen – such as Legolas leaping onto the horse behind Gimli. If Charlotte watches the film again, she will note that Legolas switches hands on the way up, so that he ends up facing forwards; had he stayed with the hand with which he started – his right – he would have ended up facing backwards. A switch of such rapidity would have been impossible for an actor to execute; only in the computer could have Orlando Bloom's mistake (because that's really what it was) of reaching out with the wrong hand have been corrected.

CGI is these days so good that it can substitute virtual for actual without the audience noticing. There are whole sections of both films – particularly in the Mines of Moria in *The Fellowship of the Ring* – where there are no actors at all, and the scenes exist solely in electronic form. Actors should perhaps start worrying; if this goes on, work in television and film could be closed to them, and live theatre becomes their only source of work. But then some actors will claim that live theatre (always much more intimate than film and

television can ever be) is the only proper form of acting anyway – indeed, I think even Ian McKellen used say as much until relatively recently. Certainly, I don't recall him appearing in films at all before the mid-nineties.

April 8, 2003: **Tom Feller**, TomFeller@aol.com

I got the zine. It looks good!

Anita took the photo of the Big Chicken and me.

It looks like American has avoided filing for bankruptcy, and U.S. Airways is coming out of bankruptcy reorganization.

My favorite post-apocalypse novel is *The Earth Abides* by George Stewart.

I'm sorry I never met Thomas Fuller, if only because of the similarity in our names. Everything I ever heard about him was positive and was once in an APA with his ex-wife.

I also never met Harry Warner in the flesh, although he wrote a letter of comment to every fanzine I ever published and commented on all my APA-zines in the Fantasy Amateur Press Association.

We're not planning to go back to Wiscon this year. Originally I thought we might be cleaning up the apartment after moving, but we are closing earlier than planned on April 15 and should be out by April 30.

Trinlay Khadro must not realize that to list parties in the con's pocket program is unheard of at Southern conventions.

Teddy Harvia asks whether a Rubble award can be used as a weapon. The smell of the traditional Krystal meal will stupefy anyone with a normal olfactory sense.

The organizers of the Seattle in 2002 Worldcon bid complained that they could not get any downtown hotels to deal with them.

Good work!

April 8, 2003: **E. B. Frohvet**, 4716 Dorsey Hall Drive #506, Ellicott City, MD 21042

Conreports: Congratulations to Laura Heywood-Cory and her committee, who seem to be establishing Trinoc-con as a solid local/regional convention in the space of a few short years. I likewise had the pleasure of meeting Lois Bujold some years ago at a Worldcon (introduced by George Laskowski, so you know it must have been a while back). I am not acquainted with the works of Jim Wappel, but I'm pleased to see he had a good time. I heartily endorse Laura's plans to include detailed directions to the con site and a restaurant guide. May I call to her attention the virtues of

that magical item, MAP. Anyone who can't read a map, deserves to starve...

Joy Smith, on Oasis: Just a hint, but I've found it safer to substitute the word "Esoteric" in place of "occult", especially when dealing with mundanes. Did the chili contest provide recipes? And beer? I make a respectable pot of chili myself, though my tendency to include beans would probably offend purists. "Alien Artifacts" panel: There is a subset of paleontology that deals with, how shall I put this delicately, fossilized manure; apparently analysis thereof can prove a lot concerning the diet of the, umm, provider. "Tough Chicks" in SF/fantasy: Well, the witch sisters in Schmitz's *The Witches of Karres*, especially the Leewit; the yilesc Liano Kurne in Lloyd Biggle's *The Word Menders*, interesting because no one in the book including Liano knows what yilescz are; the ex-mercenary Miri Robertson in the Miller & Lee "Liaden" books. We could go on all day. What, you missed the sex panel? Are there any tapes of it? ...

Tom Feller, on Conjose: most Holiday Inns offer both coffee makers in room and free coffee/buffet breakfast. I suspect there is an inherent problem in that any place large enough to host a Worldcon, will have medium-common-denominator restaurants which market mostly to hurried tourists. There are doubtless some very good restaurants in San Jose, but it would be harder to find them. Poul Anderson was very gracious to me on the one occasion on which I had the honor to meet him, and we had a good talk.

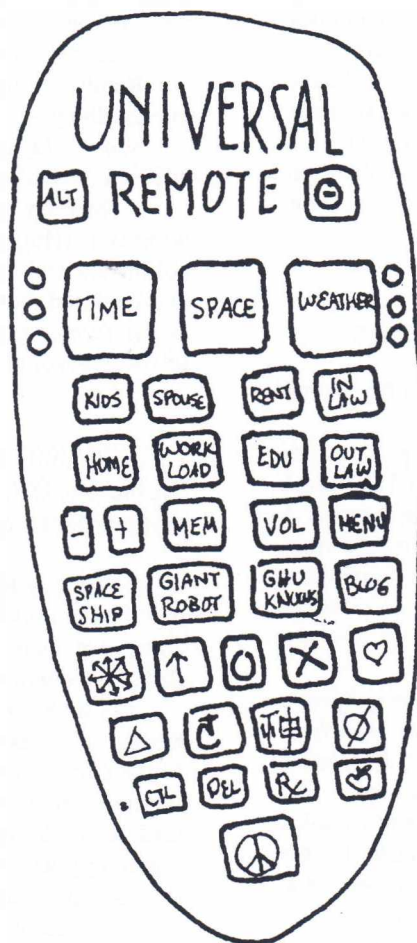
Tom also says my *Twink* was ninth in "last year's" Hugo nominations. I suppose he means 2002? Just how many nominations are we talking here, Tom? Not that it matters, I do NOT expect to make the ballot; but idle curiosity.

As long as I'm asking favors, given the convention listings are cut to absolute minimum information, could someone forward to me information about "Conjuration", listed as June in my own neighborhood? Preferably before the con. {Oops. Con listings will include more information when possible

from now on.}

LoCs: (It's "Trinlay" Khadro by the way...) {Oops again.} Trinlay's daughter has taken up cheerleading? Odd, though I'm reminded of an article I read about a small-college basketball coach; he would hear no criticism of the pep squad, who showed up for every home game, even if they outnumbered the spectators in the stands....

Well, Lloyd Penney, I put no pressure on former editor Julie Wall. She seems still active in southern fandom and will doubtless find new ways to contribute to fandom post – *Bulletin*... "Randy" is a fairly common name, often but not always a diminutive of "Randolph"...



The collapse of the Seattle Worldcon bid of a few years back, as I heard it, went something like this: The head of, or a very important figure in, the Seattle tourist-and-convention bureau is a fundamentalist Christian who equates SF/fantasy with Satanism. He threatened the major convention hotels in the area with reprisals if they cooperated with the bid. The hotels in turn informed the bid committee that it was not cost-effective for them to alienate this person, who could have so much impact on their business, to support one convention they were not even assured of getting. (This was a year or so before the site selection voting.) Without the hotels, of course the whole thing was impossible. The bid as I recall would have been for 2002, so I think this took place in 1998. The situation may have changed since then. {Thanks for the info.}

I will believe in spring when I see it. Even in relatively mild Maryland we had one monster blizzard and numerous other significant snowstorms; there were extensive snow flurries on March 30 and 31; on April 7, there was heavy rain mixed with sleet. (Further north, New York got eight inches of snow from the same storm; Opening Day at Yankee Stadium was snowed out.) Argh! Bright thing in sky, hurt Eeb' eyes! Oh yeah, it's the sun. Hadn't seen it for so long...

April 11, 2003: **Joy V. Smith**, Pagadan@aol.com

I like the intriguing cover, "Fire Angel," also the photos and illos.

(Speaking of Wal-Mart – the cartoon on p 23 – I'm scheduled to speak there on Literacy Day, April 12.) And I think you've done a great job with your second issue. I enjoyed the con reports; it's always interesting to see what goes on behind the scenes and how the con committee scrambles to keep things going as smoothly as possible (Laura Haywood-Cory's report: *The Good, the Bad, and the Ugly*).

Good column by Charlotte Proctor (is *Charlotte Spins* a new title, btw?). {Charlotte has another column elsewhere called "Charlotte's Web" so I came up with a slightly different spin.} I enjoy end-of-the-world stories also; I like seeing how people cope. I remember "Knock"; and I think I saw that Yellowstone volcano documentary. Thanks for the website, Charlotte. And I think most people were peeved at Peter Jackson for what he did to Faramir's character.

Great selection of zine reviews, and the interesting websites and southern conventions listings are appreciated also. I was glad to hear that Guy and Rose-Marie Lillian are the DUFF delegates. I think the book-signing list (complete list at the Baen website) is a good idea. (I list them on the AOL SF Authors board when I come across them.)

LoCs are always full of interesting and helpful tidbits (thanks for the Baen/Weber website). I post some now and then in SF and Mystery author folders on AOL's boards. I hope you don't mind. {Not at all.}

April 18, 2003: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

Thanks for the ish! The cover seems to suggest *Mardi Gras*! (I thought I had responded, but the *Bulletin* is sitting here – so...)

Wow – a whole passel of con reports – your readers have been busy.

Haven't (still) seen *The Two Towers* yet. Just saw the Hugo ballot – no surprise that *Two Towers* is on the ballot.

Whew – that's one LONG zine list – pubbing appears to be healthy!

Guy and Rosy are Down Under – a comment from Guy was that – at this point – the flight part had not been so bad.

Trinlay – granted, it has been a LONG time since I've been to a con, but I don't recall parties being listed in the pocket program – but that's my recollection.

Nice Rita Roswell fillo.

Randy – Lloyd kindly sent me a badge from Ditto with my doodlings – hope yours made the trip, too. {Yes, it did.}

Wow – (again even) three full pages of inner full-page ads for conventions.

I sincerely hope that all those who were eligible to nominate (Hugos) did so – now to locate the items nominated and to read them. I'd like to see the rest of the movies listed, but I already can't find *The Two Towers* listed in the theater guide...maybe *Spiderman* (et al.) will hit the library shelves of VCR offerings before the voting deadline.

April 20, 2003: **Lloyd Penney**, 1706-24 Eva Rd., Etobicoke, ON, CANADA M9C 2B2, penneys@netcom.ca

I may be a little late off the mark here, but I am catching up with the backlog of fanzines. Take a few days off, and the zines just flood in...serves me right. I have here *SFC Bulletin* Volume 8 No. 2, and here are some comments...

It's a shame about the Columbia, but it is just another hurdle we'll have to overcome if we want to reach the stars. If we don't destroy ourselves or our planet, we'll do it. A few more may have to die before we get there, but no one said it would be an easy task. I'll ask all to check out xprize.org, and support the X Prize Foundation in its efforts to make space accessible and affordable.

One reason I haven't responded to this zine sooner is that I've been to a number of conventions, three in four weeks. In March, there was Ad Astra XXII and FilKONtario 13, both in Toronto one week after the other, and in April, there was Eeriecon 5, at which Yvonne and I were the FanGoHs. (Jack McDevitt was the ProGoH there; we had a great time with him.) We're still recovering from all these cons, as is our wallets. Good times all, and I'm glad I won't be going to another con for another month.

Check out the *Locus* magazine website for the Torcon 3 Hugo nominations. I did well in nominations in past years, and I had some hopes to get on the ballot this year, but it was not to be. Guess the home field advantage didn't count as much as I'd hoped. Well, maybe in Boston...in the meantime, I have hopes for an Aurora nomination.

The LoCs...like Trinlay Khadro, I got laid off, too. Just a couple of weeks ago, too. I'm trying to be as positive as possible, and say it's an opportunity to get a better job than the last one, and thank Ghu for employment insurance. That should start in about a month or so. So, here goes with the resumes out in bulk, off to websites and faxing cover letters. Why can't I just win the lottery and be done with it? {*Good Luck.*}

So many mentions of Harry Warner Jr. in this issue, and it is hard to believe he's gone. Harry has set the standard for fanzine participation, and it will be hard to match his records. But, it'll be fun trying. I hope there will be some kind of memorial to him at Torcon 3.

Short but sweet...hope this loc filled the bill. Take care, and I'll try to respond sooner next time around.

April 25, 2003: **Henry Welch**, welch@msoe.edu

Thanks for your second issue of the *SFC Bulletin*. You continue to clearly carve a path distinctive from your predecessor. Please continue to keep up the good work.

TKK 99 (www.msoe.edu/~welch/tkk.html) should be distributed in the next week or so.

April 29, 2003: **Trinlay Khadro**, P.O. Box 240934, Brown Deer, WI 53224

I don't have much news, but I'm sending some art. Went w/Henry Welch to Madison for a look at Corflu and shopping on State Street. Just a day trip but on the way back we stopped to let the kids run around at the Indian Mounds at Aztalan state park. Apparently it's the same culture that built Cahokia (in Illinois) but this settlement was much smaller.

I'm pooped!

Oh! We've acquired a kitten; she's now 6 weeks old and is a very cute black and white "tuxedo kitten", KT has named her 'Megumi' and Elric adores her, they really have a great time playing together.

Randy, thanks for a great ish.

E.B. - one of my net-friends is a librarian in Chicago. Not so long ago she threw us a trivia challenge: "What book is the most often stolen from libraries?" The winning answer: The Bible ranks #1 for theft rate. I suppose it's got a lot going for it, ☺ sex, violence...and you don't have to hide it from mom... I'll have to see if I can find the posting where she listed theft prone books by "rate of theft."

Pamela: Can't read an E-zine in the loo or waiting in line at Dr., DMV, IRS, etc.

Sheryl: Thanks for the pat on the back.

May 1, 2003: **Pamela Boal**

Boating season is here. I only pop home for a couple of days after every three four or even more weeks away. As you can imagine those couple of days are hectic (laundry being the biggest chore) so although I read and very much

appreciate every zine that arrives, I simply do not have the time to LoC in depth. I can only say thank you and I'll be with it in body as well as spirit come October.

May 6, 2003: **J. R. "Mad Dog" Madden**, 7515 Sheringham Avenue, Baton Rouge, LA 70808; jrmaddog@aol.com

Volume 8 Number 2 of the *Southern Fandom Confederation Bulletin* arrived in my mailbox on 03 April 2003. The requirement to draft a LOC was entered on my "to do" list at that time but, as you can see, it was only today that I was able to get to that item. First, some personal notes:

My son, Lance Corporal Paul Grady Madden, USMC, is currently somewhere at Camp Pendleton in California. After getting the various shots & immunizations required by the USMC as well as being issued all the equipment he will need to have, he is now in a "deployable" state. The most current address we have for him is as follows:

LCPL MADDEN PAUL G 0625 / 1171

BOX 430219

CAMP PENDLETON, CA 92055

Those Southern Fans who might remember "little Paul Grady" are invited to drop him a short note or postcard at their convenience. A few weeks ago, he was transferred to a new billet at Camp Las Pulgas (Camp The Fleas) with his own personal mail box (above) to which he promptly lost the key. Las Pulgas is along a creek of the same name and, as such, is between two high ridges that cut off communication via his Sprint PCS phone. It is only on weekends when he is somewhere else on the base or in Oceanside (City of) that his PCS unit will work. On top of that, he is extremely poor in writing to us (Mom & Dad) on a frequent basis - he will respond to other's letters & postcards ... sometimes.

At the end of February 2003, I was let go from Atos Origin, Inc. after a little more than 6½ years. They just could not find enough work for me (and others) and could not afford to keep us idle and paid at the same time. I have been working the Internet websites for SAP R/3 positions and have had some nibbles so far. I purchased a refurbished laptop personal computer from Dell online and have added MS XP Office software (word processor, Outlook (e-mail, contacts, calendar, task lists), spreadsheet, presentation, and database). {*Good Luck.*}

End of personal notes.

While I enjoyed the whole issue (with emphasis on the various convention reports), I was completely whelmed by the news of the death of Harry Warner, Jr.! Hundreds of fanzines across the country and around the world will be trying to find a replacement for his omnipresence within their pages.

May 6-22, 2003: **Timothy Marion**

Thanks for the *Southern Fandom Confederation Bulletin*. I realized I had earned myself some return fire from Joseph Nicholas, but even I wasn't prepared for how firmly and deeply he inserted his own foot in his mouth.

I quote, with mild distaste: "I've just noticed that Reinhardt's second letter is trailed by a squib from [Tim] Marion about my allegedly 'long, vitriolic letters.' I can only suppose that, twenty years on, Marion is still choked up with wrath over some mildly derogatory remarks I made about his drug habits in the early eighties. Get over it, chum!" I guess my brain is so drug-addled that I just can't remember any scurrilous remarks he made about my alleged drug use. Either that, or it was too unimportant for me to remember. But of *course* it must have been some insult that I remember, and not, as I have already stated, Nicholas' "long, vitriolic letters."

I first became aware of Nicholas' long, vitriolic rants in the early 80s in the British fanzine *Nabu*, where Nicholas longly and loudly decried Americans and their fanzines. I wrote back a long response, which quite a few people said they appreciated, taking him to task for several of the things he said. His response? He basically ignored what I wrote and told me that my comments were "ad hominem." Since my comments were in direct response to what he had written, his response to me seemed to be merely avoiding responsibility. Now, 20 years later, Nicholas is *still* telling Americans how bad they are, and if anyone objects to his writing, why, they must *really* be objecting to a 20-year-old insult! Seems to me Nicholas pretty much hoisted himself on his own petard with that little "ad hominem" rejoinder.

The truly ironic thing about Nicholas is that in general (certainly not in particulars!) I may be in agreement with his politics, but he presents himself so unsympathetically that Hank Reinhardt comes across as the voice of reason by comparison (not that I mean to imply that Reinhardt is the Soul of Unreason otherwise).

Always appreciate the con reports.

Regarding the movie and TV notes in Joy V. Smith's report on Oasis, the most faithful movie adaptation of a book I've seen is the Sci-Fi Channel's adaptation of *Dune*, which was even more faithful than the mini-series adaptation of *Shogun* 22 years before. Also: the TV show *Alias* isn't really hard to keep up with if you've watched all the episodes. This would be a good show collected into DVD boxes.

Tom Feller's Worldcon report provided this mysterious passage: "A fountain across the street from the hotel provided the backdrop for a photo of a group of fans from a now defunct APA. Although I didn't join the group until 1986, the rest have been meeting at Worldcons for 25 years. We gathered on Sunday morning to visit and take group photos." Well, OUT-standing that these fans should still feel such a closeness that they would convene, despite the death of the APA. Tom Feller's remarks are so intriguing here that he has me dying with curiosity to know the name of the APA. I guess Tom felt that wasn't important... But it definitely sounds a helluva lot more lively and vital than Tom's description of the FAPA Party, which he says only seven fans attended and the highlight of which was Art Widner and Jack Speer singing the "FAPA Song." Maybe I should actually thank Tom for letting me know I didn't miss anything important? The FAPA Parties are a part of what I want to attend Worldcons for, and I missed the one at the only Worldcon I've attended in the last few years (Chicon).

Just read "Charlotte Spins" while I was in the bathroom, not that I mean to imply that is the only appropriate place in

which to read it. Anyway, her column is indeed scary when she writes about calderas, and about how the Yellowstone caldera is due to erupt around this time... Maybe this is how time will end near the close of 2012, as has been predicted by the Mayans, the I-Ching, etc.

You're doing a great job – the *SFC Bulletin* looks just as great as always. {Thanks!}

The obituary for Tom Fuller was scary. I regret that the gentleman died, but when I first saw it, I thought it was an obituary for Tom Feller. I wonder how many others made that mistake?

Your "Separated at Birth" (comparative pictures of Joe Haldeman and Dabney Coleman) was brilliant. Please feel free to do something like this in the future...as long as you don't use a photo of me, that is!

The drawing in Trinlay Khadro's letter is supposed to be a plate of cookies, right? With those aroma lines arising up, one might almost assume something else...

I don't know what the difference between Thylacines and Tasmanian Tigers are, but I do recall viewing an exploitative Discovery program about hidden wildcats, and for the picture of the Tasmanian Tiger what they actually had was a photo of a Tasmanian Wolf (elongated, dog-like snout). I'm almost wondering if the animal isn't some sort of vulpine throwback.

30 July 30, 2003: **Hank Reinhardt**, 1135 Duncan Road, Oxford, GA 30054-3614; rein10@bellsouth.net

Thanks for the latest issue. Although you aren't as pretty as Julie {*Not even close.*}, you seem to be doing the job. {Thanks!}

I appreciated E. B. Frohvet's kind offer to send me a get well card should I join the hundreds of fans that have been shot by humorless police officers for carrying a sword or blaster at a convention. I will graciously respond and send him one should he be hit by a car while going to purchase a SF novel.

I was quite pleased to see the letter from Joseph Nicholas, and a long one at that! Alas, it has no more meaningful comment than any of his previous comments. But then I didn't expect any. We have an expression in the south. "If you can't take the heat, stay out of the kitchen!" My ad hominem attacks simply followed in retaliation to his ad hominem attacks. If he disagreed with my statement regarding young fans, he should simply say so, such as E.B. Frohvet did. If he wishes to disprove my statement, which was based on comments I have received from young fans, he should offer counter information. Since I deal with many young people and edged weapons, I hear a lot of comments. Having heard several say that they were not going to various conventions because they were not allowed to wear swords with their costumes, and then noticing the small number of young fans at several conventions, I made a reasonable conclusion. If contrary information can be provided, and sourced, I will look at it, and change my mind if information warrants.

Am I being insulting in my comments? I certainly hope so! Since midway in grade school it has been my custom to respond quickly to all attacks, and do so in an appropriate

manner. I have no plans on changing this attitude. I have to admit that I am probably the same Reinhardt he found in the name search, although I do not consider myself an expert. Although I am semi-retired from Museum Replicas, I find that I have much less time than I did when working full time. But writing letters is not really a chore, since I have no problem marshalling my thoughts and presenting them in a readable manner. Suggesting that his comments about "death threats" were intended as a "joke" is really a rather poor defense. No one who read the letter thought it was anything other than the usual sheep bleating.

As for the whole self-defense issue: His latest comment is "Magnificent!" and I quote, "the muddle is compounded by his claim that Tony Martin shot one of burglars because he felt scared; this makes the shooting even less defensible." Wow, what a magnificently stupid statement! English law states that a person cannot carry a weapon for self-defense, and may not carry a sharp or pointed instrument upon his person. This was explained to me at the Tower London in regards to buying weapons, and in the context of packaging weapons properly for shipment. This was also explained to me in depth when talking to some policemen also in London. Any short-range weapon is considered a defensive weapon. I would have Mr. Nicholas explain to me the difference between an offensive and a defensive weapon. What, may I ask, is an elderly woman allowed to carry, or for that matter, an elderly man, to protect himself from young thugs?

My comment about Catholics was to show that even the incredible enlightened society in England is not free from prejudice. Catholics are still not well regarded there, and it is the only place in my travels where I heard the term "papists". Interestingly enough, only recently there were comments that the British Government had colluded with the Protestants in Northern Ireland to help them in the distribution of power. I am glad to see that the anti-Catholic laws have been repealed. It certainly took us long enough to repeal the racial laws in this country.

RE: The Middle East: It is obvious the Mr. Nicholas must not ever read the paper, nor has he ever read the *Koran*. His logic is something that should be read with amazement! Moslems, so upset with their own repressive governments,

then attack the government that allows the most expression of freedom! What I find interesting is that fact that so many religious organizations (Moslem of course) have been shown to be funneling money to the various terrorist groups. These religious groups have been operating in France, Germany and England, Spain and Italy – just to deal with Europe. Several people have already been arrested over here for such activities, with more to follow. But this war isn't about religion!

Same with the comment about Socialism: According to Nicholas, Hitler wasn't a Socialist by the commonly excepted definition. That's what I like about Liberals, they

change the definition to suit themselves. He ran on a Socialist ticket, he called himself a Socialist, his party was called the National Socialists, and when elected he immediately installed Socialist laws, and confiscated all of the guns. But they weren't Socialist, and neither were Stalin and the Union of the Soviet Socialist Republics.

I do dislike the attack on Iraq. It was easy, it was even shorter than I predicted (which was 2 months). My objection to the exercise is that there will be an attempt to install a democratic government. This will not work, as it goes against the religion. (I am sure the Mr. Nicholas is not aware that Islam is not just a religion but a political system as well – the Sharia.) I hope it works, but I don't think it will.

If the attack had just been to show the Mid East that we were not to be trifled with, well and good, but not for any silly reason like democracy.

In 69 years of living, and traveling all over the world, I have gained a small amount of knowledge. Ignorance can be cured, but stupid lasts forever. I see no hope for Mr. Nicholas.

{Can't we all just get along. ;-) Okay everyone; please remember to send in your dues. Also send more LoCs, Reports, Reviews, News, Etc. for the last issue of the year. That issue will have the member roster also so we need updated addresses also.} ☹



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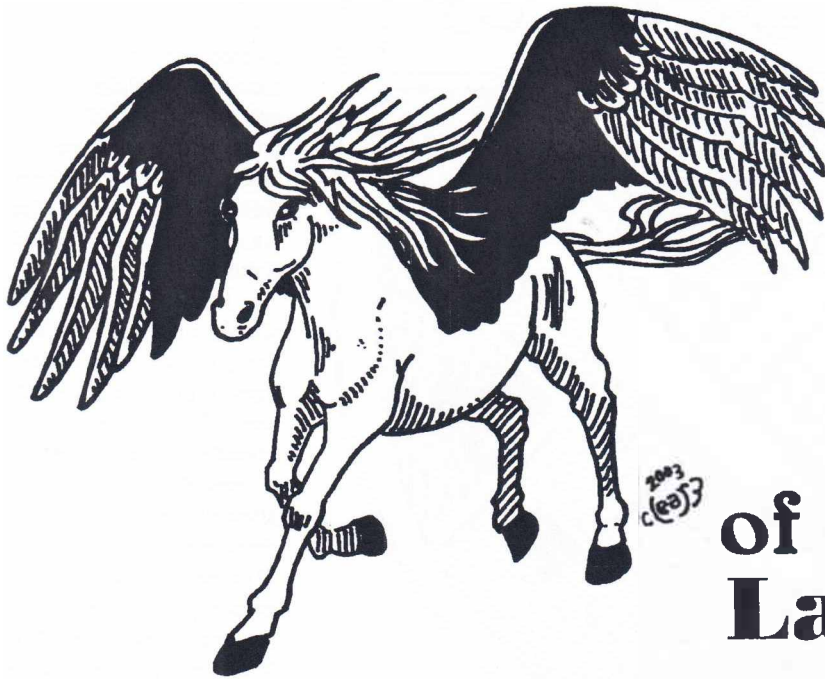
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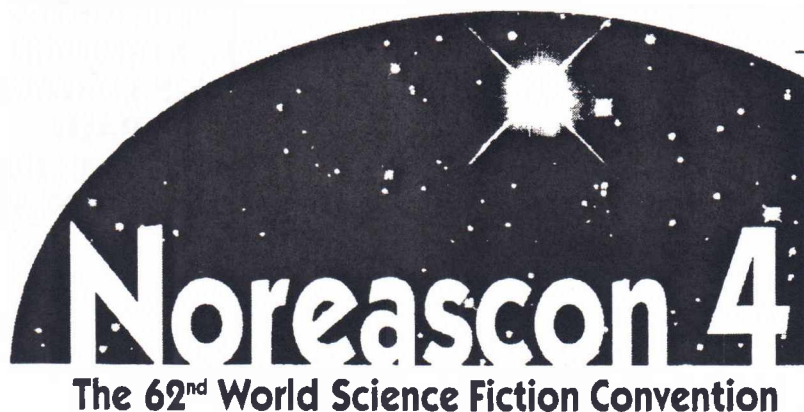
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